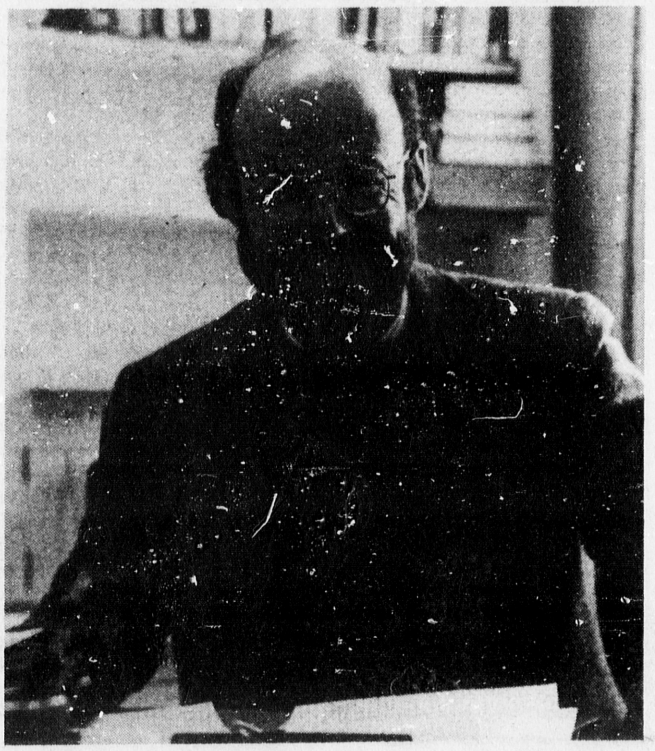
The Middlebury Campus

Volume LXXV, Number 10 | Middlebury College, Middlebury, Vermont | Thursday, January 15, 1981



Associate Professor of Religion Steven Rockefeller will assume the responsibilities of Dean of the College.

Rockefeller named college dean

By Jennifer Gold '82

College President Olin Robison announced changes in his administrative staff last month including the replacement of Dean of the College John Spencer by Professor of Religion Steven Rockefeller.

Spencer notified Robison of his intention to resign one year early from his second three year term. The administrator explained, "I really came here to teach, be close to the students and do my own research. Five years in this job is enough." Spencer will step down in July 1981 and return to full time teaching in the history department.

During Spencer's spring term leave last year Rockefeller acted as dean in his absence. He said that "I found work as acting dean of the College to be rewarding and challenging and am looking forward to returning to the job this summer."

As for future plans, the professor noted, "I will try to develop the whole area of student services in a positive and constructive way and I am especially interested in work development and its implementation."

He continued, "The vitality of the institution in part depends on growth and development in new directions which are appropriate for the time. I will be on the lookout for new ways in which Middlebury should be growing and developing."

Rockefeller added that he is deeply committed to improving communication between various parties in the College community. He explained, "A matter which concerns me greatly is effective communication between the College administration and students and I want to do whatever I can to facilitate that process. I also want to encourage projects and programs that foster a sense of community."

The newly appointed Dean concluded, "My sense is that the College is basically in a healthy and strong state and I want to do what I can to keep it that way."

Rockefeller is currently on leave for winter and spring terms to conclude work on a book entitled "Religious Faith and Democratic Humanism," which is a biography of John Dewey, an American educator and philosopher. He is completing his research on Dewey's philosophy of religion at Oxford University in England.

Elsewhere in Old Chapel, Professor of Chemistry Robert Gleason has temporarily assumed the duties of Dean of Sciences Russell Leng.

continued on page 2

Grad garment supplier dissolves

By Debby Richman '82

The final chapter of the Cotrell and Leonard saga has been written. The Albany-based company that supplied graduation garments to Middlebury College until last year has been sold to and dissolved by a conglomerate, Beatrice Food Company. Consequently, all 90 garment workers were displaced.

The College boycotted the non-union cap and gown supplier in response to International Ladies' Garment Workers' Union (ILGWU) charges and publicity of unfair labor practices.

ILGWU Educational Director Michael Winston directed boycott efforts from his New York City office. He recently informed the *Campus* that over 60 schools, or one-fourth of those contacted last year participated in the boycott.

Sheryl Schafer, an ILGWU organizer and Cotrell and Leonard worker, discussed the working conditions, efforts to unionize and the resulting workers' strike at the College last April. In response, College President Olin Robison approved a Community Council resolution for a boycott.

ILGWU administrator Blair Goodman thanked the College community for its decision, explaining that Dean of Students "Erica Wonnacott was very responsible in the way she approached the manner...a principled stand to the credit of a liberal arts institution."

Winston admitted that the final settlement, wherein Cotrell and Leonard paid $40,000 in damages to the strikers was a "bittersweet occasion" since it was concomitant with the company's sale to a large conglomerate.

He said the result of the plant closing is "always a great loss for the workers...but serves as an example of what is needed to prevent owners from closing down their shops. Owners can throw workers out of work and there's nothing they can do.

"Students and administrators understood the appeal of the workers....The proof of the pudding is in what happened," commented educational director

continued on page 2

Hadley walls come tumbling down

By Paul Cramer '82

It may not have been the walls of Jericho tumbling down, but Dave Shepard '83 admits that he was a bit "surprised" when he opened his friend's door and the masonry wall behind it came crashing down.

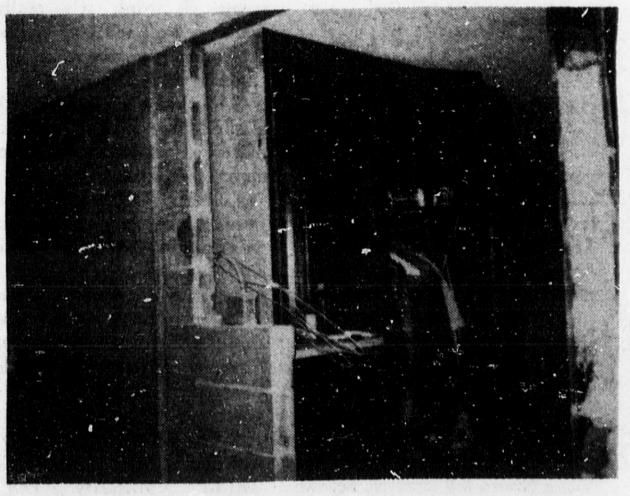
"I opened the door (to Hadley South room 107) kind of hard," Shepard said, "and the whole wall fell out."

Some 29 four-inch thick masonry blocks, or approximately 23 square feet of wall between Hadley South 106 and 107, collapsed when Shepard flung open the door. The noise from the crash was so loud that Rick Tinson '82 could hear it all the way up in his sixth floor room.

"I thought someone was wrestling in the attic because my walls were shaking," Tinson said. When he found out that the noise was a collapsing wall, he "went into hysterics."

Director of the physical plant Jon Woodbury said he believed that the wall may have been weakened by the constant banging of the door against the wall. He also explained that the wall is set between two reinforcement slabs which may have shifted and moved somewhat, thereby weakening the wall.

Woodbury added that since the wall is a "non-bearing partition," there are no structural safety concerns. Most importantly, he noted that no one was injured; the opened door actually shielded Shepard from the collapsing wall.



Without one wall, Hadley 107 affords less privacy than usual.

Tenure, reappointments granted

By Amy Colodny '82

The Committee on Reappointment (COR) has granted tenure to Assistant Professors of Math John Emerson and Robert Martin, and Assistant Professor of Theater Douglas Sprigg. The committee informed the faculty about their new job status on Dec. 15, 1980.

Emerson said of his promotion, "It is good to have the process and the whole experience behind one." His collegue Martin, quipped, "I'm very happy. I think I'm committed to the College and I'm glad the College is committed to me." He added, My "kids are happier than I am! They are very attached to this area. Some of them even cried when they found out."

Sprigg expressed pleasure with his decision as well. "My first reaction was security — security to try things that might fail. You can learn things that you wouldn't otherwise learn because you're worried about doing safe things." After reflecting for a moment, he observed, "I do find the idea of being granted a job for life strange."

The COR also announced that the following faculty up for their first review — those professors who have had two years of teaching experience — have been rehired:

Christopher Wilson — Art
Dwight Baker — Biology
Thomas Root — Biology
Juergen Fleck — Economics
Martine Prieto — French
Ray Coish -- Physics
Michele LaRusch — Philosophy
Bob Osborne — Psychology
Kitty Calavita — Sociology.

Claudon discusses reduction in economics enrollment

By Steve Siegel '84

Economics department Chairman Michael Claudon announced several measures the department would take to discourage enrollment by 25 percent. Claudon told the *Campus* that these changes were "absolutely essential to maintain the quality of our offering."

He said that "because students do not know what an economics major entails, they often have low expectations." He added that the department will attempt to "satisfy two ends, both Economics majors and those who want to be literate in economics." The changes will go into effect fall term, 1981.

He announced the decisions at the November 23, 1980 Student Forum meeting.

The first changes involve the introductory courses — Macroeconomics (EC 150) and Microeconomics (EC 155). The economics chairman related that students will be required to know elementary differential calculus as a prerequisite to these courses. He noted that this requirement is not just aimed at reducing enrollment, but also at saving time in the courses, where teachers have had to use valuable class time to explain fundamental mathematics used in economics to some students.

Claudon also stated that EC 150 and EC 155 will have common finals, and that each professor will grade a certain part of each exam to ensure uniformity. In addition, students must now receive a minimum grade of Cminus in order to continue in the major.

He furthered that EC 150 and EC 155 will be reduced from four to three sections, respectively.

The second area of change involves the establishment of a new foundations course. The course, explained Claudon, will be aimed at providing students with a working knowledge of macro and microeconomics.

The foundations course will replace EC 152, which currently teaches basic macro and microeconomics, but which is only open to juniors and seniors. The new foundations course will be different in scope from EC 152, will be open to all students, and will not count towards the major, according to Claudon.

The third change in the economics department will involve the addition of a senior seminar to the major requirement. The economics chairman said the course will probably consist of two mini-seminars, with a research project at the end of each.

The final change in the department will probably involve the establishment of a second math prerequisite, for 300 level economics courses. Claudon added that although this change is still under consideration, the Math department is prepared to offer the proposed prerequisite, tentatively titled MA 115, which will be "approximately in between MA 112 and MA 113."

The decisions were reached by a joint committee of the department faculty and the Student Advisory Council Economics committee, according to Claudon.

At the end of fall term, the economics department had determined that it could no longer continue with its present workload, according to Claudon. Increasing interest in economics over the past decade had resulted in a doubling of enrollment in economics courses over the past decade, while the number of economics professors only increased by onethird (*Campus*, Nov. 20).

Claudon said that he had originally requested an additional faculty member to solve the overcrowding problem. However, the Teaching Resources Committee (TRC), who review all such requests before sending them to the College President, voted not to recommend approval of the request.

The decision not to recommend the additional faculty member "was a matter of balancing priorities," commented Nicholas Clifford, vicepresident for academic affairs and chairman of the TRC. He explained that the College has no plans to expand its faculty at this time and instead prefers to concentrate on other areas of growth.

The vice president said that in order to maintain the College faculty size, the TRC could have increased the economics faculty by one and reduced the faculty in another department by that same amount. But the TRC did not consider this a suitable solution, according to Clifford, who said that no other department could afford to lose a faculty member.

He further explained that even smaller departments such as classics and philosophy need to maintain their present staff levels to maintain academic standards, and thus uphold Middlebury College's status as a liberal arts college.

Grad garment supplier dissolves

continued from page 1

Winston.

The City of Albany cited specific plant violations, including ceiling holes, defective elevators and city fire ordinance violations. These city ordinance violations, not the boycott per se, put the company out of business, according to Winston.

"The owner can decide; workers have no say," he determined. Goodman added that the "carelessness and lack of conern" that the owners showed for the business, especially in not investing money for depreciation costs to maintain the physical plant.

Following the ILGWU settlement, several Cotrell and Leonard managers made an effort to keep the company in operation. They presented a bond to the Vermont Job Development Authority to build an $800,000 facility in Ludlow, but were unable to find investors.

Winston asserted that the company's "unfair labor practices" and the fact that "politically, Vermont didn't need another minimum wage employer" prevented the Cotrell and Leonard relocation.

Finally, the graduation garment company sold out to conglomerate Beatrice Foods, whose cap and gown subsidiary, E.R. Moore, assumed ownership of the remaining inventory. The ILGWU said they tried to convince E.R. Moore to relocate some production facilities in the existing Albany plant, but the midwest company was "not interested."

College Dean of Students Erica Wonnacott commented on the entire situation: "It's an interesting story and a sad dilemma — the final question being whether the workers are better off in the long run. Actually, in the long run they probably are but in the short run they probably aren't."

Carl Peabody, manager of the College Store, had worked with Cotrell and Leonard for 18 years, and maintained that "They were an excellent company (with) excellent service.

"It would be reasonable to assume that our (boycott) efforts...contributed to the final result. I think it's really a shame....We acted kind of hastily. Everybody got caught up in the cause."

He furthered that, on the basis of building defects, one "can't make a judgement...maintenance is an ongoing effort."

Peabody does not know where he will order graduation garb for this spring's Commencement exercises. Last year, the Collegiate Company, a union employer, was used. The store manager did say he would consider the company's location, quality and service before ordering this year's supply of caps and gowns.

For Commencement 1981, the question of using a union or non-union company remains unanswered.

Rockefeller, others appointed

continued from page 1

Leng is currently on leave in Arizona doing research on international relations at the State University in Tempe. Gleason will also chair the Energy Council in Leng's absence.

The College president also informed the faculty of two contract renewals. Vice President for Academic Affairs Nicholas Clifford and Dean of Arts and Humanities Victor Nuovo will serve another two years in their posts.

EQ Acid rain

By Judy Brusslan '82

Woods Lake in the Western Adirondacks is clear and quiet. Beneath the surface, twigs and leaves lie undisturbed over red rocks and silence pervades day and night. This seemingly peaceful lake is actually dying. The twigs and leaves fail to decompose because there is no bacteria; the unnatural silence pervades because there are no fish, insects, and bullfrogs. These organisms cannot live in the acid environment plaguing Woods Lake.

Today, 237 Adirondack lakes are critically acidified (pH 5 or less). Lakes in Minnesota, Wisconsin, Michigan, New York, Sweden, Norway and Canada are also falling victim. These lakes do not contain lime, a natural alkaline buffer to counteract the acidity, and are therefore unprotected from such chemical destruction.

The villain is acid rain. Sulfur dioxide and the oxides of nitrogen gases emitted by power plants, smelters, mills, refineries and automobiles react with sunlight and moisture in the atmosphere. These polluted air masses travel hundreds of miles with the winds and then fall to the earth as rain and snow.

Major producers of sulfur dioxide waste are the coal-burning power plants in Ohio and the nickel industry in Ontario, Canada. Last June the U.S. Senate approved a bill to convert oil-burning plants to coal, but acid rain control amendments were defeated. "We cannot sacrifice self-sufficiency for speculative environmental interests," said Senate majority leader Robert Byrd.

But acid rain is not a "speculative" problem. It is occurring now. Part of the problem was due to international disagreements but, in August 1980, Canada and the United States signed an acid rain agreement. The two countries are to negotiate by June 1, 1981 on cooperative controls of drifting air pollution. Both countries will "vigorously enforce" existing air pollution laws and regulatory developments will be made available to industries.

This agreement is a step in the right direction, but new regulations are required. Today's air pollution law, the Clean Air Act of 1970, needs improvement. Currently, ambient air standards limit the concentration of pollutants close to the ground, but highly polluting smokestacks could pass environmental inspection should favorable westerly winds dissipate their emissions.

For this reason the Clean Air Act also limits emissions from smokestacks, but there is a catch — these only apply to "new sources." Any plant whose construction began before 1971 is exempt! For these plants, states set their own standards, but these vary considerably from 99 lbs. sulfur/million Btu's in Ohio to .55 lbs. of sulfur in Connecticut. A law which restricts old plants must be put into action soon because expensive pollution controls will not be installed voluntarily.

Are citizens in Ohio willing to pay higher electric bills to save Adirondack lakes? J. Stuart Warner, vice president of Inco, Canada's largest single source of sulfur dioxide, says "The people *always* pay. They pay in products. They pay in taxes. Or they pay in environmental quality." We are the people. Must we pay in environmental quality?

Forum elects committee members

By Laura Cassedy '82

The Student Forum met last Sunday evening to elect new members to three committees. Leroy Nesbitt '82 was elected to the Educational Council; Wendy Behringer '82 and Jim West '83, to the Teacher Educational Committee; and Elaine King '81 to the Finance Committee.

Forum members also discussed the Student Government Conference of Small Liberal Arts Colleges to be held at Middlebury on Jan. 24. Student representatives from several other colleges have been invited to participate.

Any students who would be willing to help house the visitors are asked to contact Student Forum Chairman Caleb Rick. In addition, any student who has friends involved or interested in student government at other small colleges is urged to invite them.

Finally, four students volunteered to set up an informal committee with Career Counselor Joan O'Connell to encourage student awareness and use of career counseling and placement. If the project is successful, Forum will formalize the committee to include faculty and administrators.

Red Cross: Ready for a new century.

Ad Council A Public Service of This Newspaper & The Advertising Council

1881 1981

Booker reported to college on grant.

After 25 years

Walter Brooker to retire

By Anthony Flint '84

Vice President for Development Walter Brooker has announced his plans to retire after 25 years with the College.

Brooker, who had originally planned to retire this June, has been asked to remain on the staff until Dec. 31, 1981, to allow for a smooth transition period. He reported that the College is presently searching nationwide for a successor whom College President Olin Robison will select.

In a letter to Robison dated Aug. 1, 1980, the veteran fundraiser stated that his goal was to build the College endowment of $20,000,000 in the mid 1950s to $40,000,000 before he retired. He not only attained his goal; he surpassed it by $10,000,000 as a result of several benefactors who have contributed with exceeding generosity.

The development officer reflected that his greatest pleasure was not in "bricks and mortar (the construction of new buildings), but rather in endowed professorships." He explained that such endowments pay the salary of a professor, and Brooker's enthusiasm for these endowments is indicative of his strong interests in the College.

Brooker observed that endowments are available in restricted or unrestricted forms, depending on whether the donor directs the money toward a specific area, such as scholarships for students, or books for the library. He commented that he does not consider the endowment system to be the single most important element of a liberal arts college, but maintains that "the endowment is to the institution as the reserve bank is to the family."

The tireless administrator's spirit and warmth is best presented in his letter to Colleg President Robison announcing his retirement. He closed this letter saying he has been "blessed with the high quality of people with whom I have been privileged to work." He added that his "greatest joy has been watching Middlebury's steady growth as a stronger and better institution in the rank of the nation's colleges. My first wish is that its momentum continue."

Although Brooker said he never expected a career affiliated with an educational institution, he said he has enjoyed every one of his 25 years here.

Brooker returned to Middlebury 20 years after graduating in 1937, with his wife who is a member of the class of 1940. He recounted that he was working in Wellesley, Mass. when the 1956 Middlebury College president offered him a job securing new gifts and endowments for the coming years.

As for the future, he said he plans to stay in the area, emphasizing that his interest in the College will not wane. He will also continue to serve as an active member of the board of the National Bank of Middlebury.

Deans take Winter Term stance

By Jennifer Gold '82

The College has continued its tough stand on Winter Term to encourage students to take their studies seriously.

Dean of Students Erica Wonnacott stated that students who fail to register for Winter Term will not be permitted to register for spring term courses. She admitted that the policy was a strictly manipulative device.

Wonnacott noted some cases in which the rule has been relaxed to accomodate the needs of certain students. She explained, "The exception to that is that we've been pretty liberal with skiers."

The dean has also sent out a memo to inform students that if they fail "to attend the first two hours of class (they) will be withdrawn automatically from a course unless excused in advance."

The policy with regard to registration reflects a trend among students who treat the winter semester lightly. Last October the Educational Council began combatting this problem by establishing A to F grading in certain courses. Dean of Sciences Russell Leng viewed the action as a way to improve the morale of both faculty and students concerning Winter Term.

Although many assert that the Winter Term program is not sufficiently challenging, Wonnacott defended it, saying, "I believe in Winter Term. I don't want to lose it."

Controversy surrounds dorm closure

By Bill Shackelford '84

College President Olin Robison has delayed the Energy Council's decision to close most dormitories during spring vacation until spring 1982. He acted in response to a Community Council recommendation to repeal the November decision *(see President's letter, p.4)*.

The Energy Council had planned to shut down most dorms in order to save approximately $10,000 in energy costs, according to Director of the Physical Plant Jon Woodbury.

Starr and Painter dorms, however, equipped with independent electrical heating systems, would remain open.

The sudden announcement was regarded by many, particularly those living in Starr and Painter, as an invasion of privacy. Students living elsewhere who planned to remain on campus during this period would have to move into either dorm. In addition, many expressed disfavor with the move because they had not been consulted.

Acting Energy Council Chairman and Dean of Sciences Robert Gleason explained, "Somewhere along the line the ball got dropped. The appropriate talks with the Community Council and the Deans were missed. So when this was announced, the students weren't prepared for it. There was a great hue and cry. The President responded by saying that the dorms would not be closed, but would be in '81-'82."

Gleason continued, "I think communication broke down. I think it's unfortunate, but the President made the right decision. The bad morale would have undone the good created by the Energy Council in the three years of its existence."

Energy Council member Jane Trawicki '82 commented, "I think part of it was poor press and part of it was Dean Leng, who made it sound as if it were a decision that had already been made. It was never fully presented to the students — I couldn't believe the misconceptions people had about it. Nobody knew what was going on. People acted very emotionally, too, which never helps to clear up a cloudy issue."

$200,000

College receives grant

By Jennifer Gold '82

Middlebury College recently received a joint grant amounting to $200,000 toward the development of faculty and curricular resources. The Hewlett-Packard and Mellon Foundations contributed $100,000 each as part of a challenge grant in which Middlebury must raise three times that amount, or $600,000, to receive the funds.

According to Vice President for Development Walter Brooker, Middlebury has raised approximately $211,000 from outside sources as of Dec. 31, 1980. He explained that the College has three years to raise its portion of the money, and said he felt confident that Middlebury could attain its goal within the period stipulated.

As funds from private sources are collected, Brooker reported that the College will submit requests periodically to the foundations for grant monies in the 3:1 ratio.

He noted that the grant is for endowment purposes. The College will invest the funds in stocks, bonds or real estate, the interest from which will be used for faculty and curricular development.

Dean for Program Development Edward Perry said that the funds are not pegged for specific programs at the present time. "It will be used to create a Presidential discretionary fund and the income used for whatever programs are appropriate," he reported.

In general, Perry expected that the interest from the endowment grant would be used "for new ventures and start up costs for new programs, but not for on-going expenses."

Perry finally commented on the grant, "It comes at a time when not much money is available. It is the most important and hardest kind of money to get because there are not a lot of strings attached. It's very useful."

Walter Brooker will retire this year

Discover BEN FRANKLIN We bring variety to life!

Editorials

Graduation garb garbled

Middlebury College participated in a boycott of Cotrell and Leonard products led by International Ladies' Garment Workers' Union (ILGWU) organizers last year; it had appeared to be the proper channel to protest unfair labor practices and to support striking workers. The College's boycott was not in vain since a settlement with the striking workers was finally arranged. Improved working conditions did seem possible through the union effort.

Middlebury College was unable to return to the newly-unionized company it had hoped for because Cotrell and Leonard was subsequently purchased by conglomerate Beatrice Foods and dissolved. The entire College community must now be charged with the task of finding a permanent cap and gown supplier — either union or non-union.

We still support cap and gown suppliers who employ union labor because unions can attempt to regulate working conditions. Workers in a union have the ability to protest and control labor practices that personally affect them. In fact, ILGWU efforts to improve the Cotrell and Leonard situation were commendable, regardless of the outcome.

Since the Community Council, with student, faculty and administration representatives, voted to boycott the non-union company last year, that same group ought to have the right to determine who should supply graduation garb this year. We urge the Council to make a recommendation continuing its support of a unionized cap and gown company.

DAR

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

The Middlebury Campus

Editor-In-Chief Debby Richman
News Editor Jennifer Gold
Features Editor Kathy Havard
Arts Editor Beth Cleary
Sports Editor Steve Riley
Photography Editor Matt McGuire
Contributing Editor Alison McGhee
Business Manager Kris Hanson
Advertising Manager Christopher Kelley
Production Manager Keith McCurdy
Layout Editor Beth Lovejoy
Circulation Manager Craig Edwards
Sports Photography Editor Tom Unger
Typesetting Manager Mona Janson

The *Middlebury Campus* (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the **Student Association of Middlebury College**. Publication is every Thursday of the academic year except during official college vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. The office telephone number is (802) 388-3151. Address editorial communications to the Editor and business and subscription communications to the Business Manager at the *Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class. The *Middlebury Campus* is published 22 times per year. The opinions expressed in Letters to the Editor, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the *Campus*.

National Advertising represented by Communications & Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, IL 60621. Rate Card available upon request.

Correspondence

Dorms open

TO THE EDITOR:

I reluctantly accept the recommendation proposed by you, Dean Wonnacott, and the Community Council that College dormitories not be closed during the forthcoming Spring 1981 break.

However, in the future, in the face of ever-rising energy costs, it is simply not feasible for the College to keep the entire plant open during this time. I therefore ask you, Dean Wonnacott, and the Community Council to submit to the President by 1 March 1981 a plan for the best means of accomodating students who have *a legitimate need* to be on campus during the Spring break. We can no longer afford to continue the current practice.

At the same time, I would like to commend the Energy Council and other members of the College community for their successful efforts in identifying the problem, and in making recommendations which have reduced energy consumption over the past two years.

OLIN C. ROBISON
President of the College

Econ choices

TO THE EDITOR:

I am writing in response to the article in the Dec. 20th issue of the *Campus* which reported on the overcrowded Economics dept. This phenomenon is occuring on campuses nationwide, with Business and Economics departments straining under the number of new majors. As a staunch believer in the marketability of a liberal arts education — regardless of major — I felt compelled to express my perspective on the situation.

John Craven accurately stated that students perceive an economics major is more helpful in the job search. That perception can indeed prove to be correct or incorrect depending on a variety of factors. It is imperative that a student pondering economics as a major has a good idea of his/her interests, skills, abilities and future career plans.

An Economics major is not "practical" in the sense that it will provide training for a specific job and in no way does it guarantee success in a job search. What is important in selecting and completing a major at a place like Middlebury is that one is genuinely interested in studying the subject, and that, given one's academic strengths, one will have a reasonably good chance of doing well in a chosen field. "Ability plus interest" is a sure fired formula for academic growth and satisfaction as well as future career satisfaction. Majoring in Econ just because it is "practical," suffering through the coursework and doing poorly does absolutely no good in terms of finding a job or developing self confidence.

Even if a job in the business world is the goal, an entire Economics major may not be required. A concentration, or even a couple of specific courses could suffice depending on the job target. Other ways of demonstrating an interest in business are reflected in extra-curricular activities, summer jobs and/or internships. Find out what is needed before making a decision.

In any liberal arts major one develops a range of skills that employers seek. A successful job hunt entails knowing what those skills are, an ability to articulate them, and an idea of how to utilize them on a job. Certainly these skills can be developed as an Economics major — and also as a Music major, or an English major, or a French major, or a History major...

JOAN O'CONNELL
Career Counselor
Adirondack House

Faustini fan

TO THE EDITOR:

Signor Faustini, professor of Italian, is a dedicated man with a deep understanding and appreciation of the language. In addition, he is a man willing to devote his personal as well as professional time to those students who require his assistance. Too often, these characteristics of a professor are overlooked. Whether or not an educator has written a certain amount of publications or a finished dissertation seems to take precedence over the quality of dedication to the individual student and the student body as a whole. In past years, students have protested various reappointment decisions. Students supported petitions are brought to the attention of the administration to no avail. Don't the evaluation forms we complete each semester carry any clout with the administration? If they did, Professor Faustini would still be teaching here next year. As it is, there will be no current Italian professors in the department next year. Junior majors who will be working on their theses will have absolutely no idea who thier advisors wil be.

I must state that the fact that Professor Faustini was not reappointed was not only a poor strategic move for the '81-'82 academic year, but also a serious lack of good judgement in evaluating a fine professor.

Regretfully,

DENISE PIROTTI '83

No thanks

TO THE EDITOR:

It disturbs me to think of the Administration patting itself on the back for being so big-hearted as to offer Middlebury College courses for credit to faculty, their spouses, and full-time staff at a new reduced cost. The fee per course used to be $625, but now is only $75 plus, of course, the employee will have the tax on the $550 difference withheld from his or her paycheck.

But whatever the cost, this policy benefits virtually no one. Why would a college professor with a M.A. or a Ph.D want to take an undergraduate course for credit? Most faculty spouses also have college degrees, and they can audit courses free of charg anyway. As a full-time staff member, I am contracted to work from 8:15 a.m. to 5:00 p.m. Monday through Friday, which I'm afraid would make it a little difficult to attend classes.

How sad that part-time staff are not included in the new policy. They are the people who could really benefit from it. They are less likely to have college degrees and more likely to have time to attend classes, but they are denied this, as well as any other benefit whatsoever. Then again, it would be tough to scrape together $75 plus the tax on $550 when you're making the minimum wage.

Thanks but no thanks,

MEGAN BATTEY
Art department

Congrats!

TO THE EDITOR:

Congratulation Middlebury — you have done it again. The recent American Red Cross Blood Drawing held on the Middlebury campous far exceeded the goal. A record 276 pints of lifesaving blood were added to the New Hampshire-Vermont supply.

On behalf of the Blood Services Program, and of the Addison County Chapter we extend sincere and humble thanks for a job well done.

Respectfully,

PHILIP F. BULEY
Chapter Chairman
Addison County Chapter

Campus errs

TO THE EDITOR:

The last two issues of the *Campus* seem to make it clear that the student body in gerneral and the staff of the *Campus* in particular have misunderstood the attitude of some of the faculty members, and I assume it is the attitude of the administration, concerning the recent head-on collision with the Deans in Old Chapel.

I am quite certain that it is nobody's desire to force the faculty's and staff's opinions down the throats of the students. What we are hoping for is responsible journalism. This is, after all, a publication which goes out more broadly than the college community and which has Middlebury's name attached to it. There have been many examples of irresponsible journalism since the beginning of the semester, even before the recent flareup. I only need to mention the very many cases of misleading and sensationalizing headlines.

Another example occurred in the issue of Nov. 6 in the editorial entitled "Faculty Oversteps."

continued on page 5

continued from page 4

There are at least two very serious mistakes of fact in that editorial. In one case, the term is used "the faculty passed," and in another place, "the faculty approved." In both of these cases, this was not a matter of faculty voting at all, but simply a matter of our being informed of decisions by members of the administration.

Sincerely yours,

ROBERT L. BAKER
Chairman — Russian department

Editor's Note: The "Midd Brats" letter (Campus, Nov. 20) is reprinted here for reference because of the number of responses which follow.

Midd brats

TO THE EDITOR:

I had to laugh when I read the letters in the last issue of the *Campus*. Bluntly, I must say this school is full of rich spoiled brats whose sheltered, luxurious lives have permanently warped their sense of values. This can be readily proven by the fact that if one luxury is denied them, it is as if their whole lives will come apart at the seams.

Poor, poor souls who must put up with lack of heat. What this school is doing is good — we must be shown that energy is not to be taken for granted. How horrible to have to wear sweatshirts and jackets to dinner! Let me say that I grew up without luxuries and I've always had to wear coats around the house during the winter. My parents set the temperature according to government requests — just as Middlebury is doing. You can survive; sure it may take a little giving — a little sacrifice on your side which is obviously something NEW to you — but it is possible. If we are all concerned about the future — our future — we should sacrifice comfort now. Alternity week should be a year round sacrifice — the way it was here that week, I believe is the way it should always be.

Poor, poor souls who must move into Starr and Painter over Spring Break. Your spoiled rich attitudes flair up quite well as you complain "But my parents paid for living facilities..." Let's face it — you rich preppy slobs care more about a damaged diamond bed post than all the energy that this school could save. Let's also be honest — those who stay will go out of their way to respect the property in the room they are in. Really, it's only a place to sleep. No one's going to steal "everything from the room." Alas, upperclass rich values again appear, "Who's responsible for any damage?" You people are so worried about material goods and chining every last penny you have. I hope Spring Break does go as planned; it will teach people about sharing, integrity, and the need for less indifference.

While I'm on the topic I must add that these preppy clodhopping nerds that trod through this place makes me sick. Hey, I'm sorry; I don't have alligator underwear. Get real people. This world consists of physically dirty poor souls who'd do anything for that ripped pair of Jordache jeans you so casually dispose of.

I've seen the problems in this world. I've been abroad and lived where rice was a treat and water an unheard of drink. I've learned to be less ignorant of worldwide situations — to care for others instead of just myself. I've seen hunger, cold, and lack of clothing and shelter. But these people go on living and love keeps them together. If they can do it, Middlebury people can surely do it. "The toast is cold here." What some people would do for that cold toast.

Also I'm compelled to add that the work program around this place is a joke. These people with on-campus "jobs" have no idea what a job really is. I hate to break your grimy little, bubble folks, but in most jobs you don't just stand around or do your homework — you really work. But how would you know? The most you've ever done is watch the maid dust.

The people in this school have to learn about life and reality. Not everything comes to most people so easily. Break your shells, open your eyes and realize how good you have it. Then maybe you spoiled brats will stop whining.

Respectfully,

P. OORAND CONCERNED

Help out

TO THE EDITOR:

I would like to address some comments to the letter in the Nov. 20th *Campus*, which was unfortuately left unsigned, entitled "Midd Brats." I agreed with your premise that the whole Middlebury community should become more concerned with efficiency, yes, to the point of personal sacrifice. I find it unfortunate that in trying to convey your message, you alienated more people than you convinced. Fitting people into a category which describes but a small percentage of the population immediately places people on the defensive and their ears close. Most of Middlebury students are "advantaged," yes, and few have ever seen or faced real hardship, but most of them have not grown up surrounded by maids dusting.

I think students are becoming more aware of the need to save, but because of the way things have been for our generation, we have difficulty understanding the need for personal sacrifice. It is time for us to realize this need and we need strong, clear, arguments for it. I hope all were not too angry to miss the letter, by Professor Leng, which followed yours. I hope if nothing else, in light of the rises in tuition costs, the savings that could be utilized will encourage students to realize the soundness of the efforts being made to save both energy and money, including closing dorms over break. I admit in contrast to severely underdeveloped nations, the "sacrifice" students would have to make is minimal, but this is 1980 in a country where not just Middlebury students but a whole generation has never experienced personal hardship. It may only be a small step but it is a step in the right direction. Unfortunately, man moves better in small steps than he does is in cataclysmic leaps, which shake his feeling of security and stability. The mandatory work program is also an important step. Your constructive support for these steps would be appreciated I am sure.

Respectfully,

ANN LUGINBUHL '81

Priorities set

TO THE EDITOR:

How fortunate we are to have one so deprieved as P. Oorand Concerned to set us straight in our priorities. How wonderful that a person who has sacrificed so much can somehow manage to go abroad and tell us about the "problems in the world" while many of us "rich spoiled brats" spend our vacations at home trying to get together the money to come here. How benevolent of one who doesn't even have "alligator underwear" to be willing to sacrifice personal loss of property for the greater good of saving energy. It warms one's heart just to think about it.

How inconsiderate of those "preppy clodhopping nerds" to worry about their personal belongings in the face of an energy crisis. How trivial it is that the Dean of Students recently warned of an outbreak of thefts on campus. How thoughtless of those of us who would have a hard time replacing a single textbook to express a desire for protections from theft. It shames me greatly to have been a part of it.

JOHN MONAGHAN '81

Confused values here

TO THE EDITOR:

There is only a grain of truth in the letter of Nov. 20th entitled "Midd Brats;" but it is an essential one. We are remonstrated for having misplaced values. In fact our values are confused.

We value an honest day's work and its just reward. By reward we mean time for ourselves, for recreation or leisure. We consider recreation and leisure to be one and the same, or equally good. Here in lies our error — particularly here at Middlebury. There is no nexus between leisure and recreation. Recreation, or relaxation, is associated with work. We do the former so that we may continue the latter. Leisure is an altogether different animal. We do, or we should, value the activities of leisure because they distinguish high culture from its opposite. Theoretical physics is an example of pure leisure. Without leisurely activities of this kind, there can be no distinction between civilization and mere society. But leisure requires wealth. Men and women at leisure cannot hold a job. Thus we rightly value wealth neither for its own sake nor for recreation, but because it is a prerequisite for civilization. When we so otherwise, we are justly remonstrated.

STUART FROSS '81

News Analysis

Senate confirms ?

By Jane Jarcho '82

Senate confirmation hearings of Presidential appointees were built into the constitution as one of the many checks and balances between governmental branches. However, the Senate has rejected a cabinet nominee only eight times throughout history. Instead, the hearings have evolved into a test of strength to determine the power relationship between the President and the Senate.

The battle between the two branches is primarily affected by the amount of discord present. If the President and the majority sentiment in the Senate conflict, the power struggle is more likely to be intense. Conversely, if the two are in accordance, the struggle tends to be minimal. This is illustrated with the Senate rejection of Nixon's Supreme Court judge choices as opposed to the minor scrutiny given to Carter's appointment of Bert Lance, who was later forced to resign when his hazy business connections were uncovered.

In lieu of a major power struggle, confirmation hearings are also used by the Senate to "scare" a possible nominee, making him (her) aware that the Senate exists and wields a certain degree of power. In the same vein, the Senate can use confirmation power to force the nominee to disassociate with groups the Senate considers improper or too closely linked with the cabinet designate's future job.

Ronald Reagan's cabinet nominees have almost all faced "battleless" confirmation, due to the similar views held by the new President and the new Senate. For example, prospective head of the Interior Department James Watts promised disassociation with conservative, anti-environmental groups to appease the few Senators who felt he was so biased toward big business and against environmental policies.

The other Reagan cabinet designate "under fire" is Alexander Haig, former commander of NATO. His nomination to Secretary of State initially brought some well-founded outbursts concerning his earlier political connections. His actions as Nixon's White House Chief of Staff are less than admirable. Haig is the man who delivered the orders to fire the prosecutors who were investigating Watergate and many believe he also engineered Nixon's pardon. Perhaps most disconcerting is Haig's repeated insistence that concerning his Watergate role he has "absolutely no qualms of conscience about it in the context of what was done." This, coupled with curtness and vagueness in many of his answers during his confirmation hearings, leaves one considering the propriety of his appointment.

However, given the plausible possibilities which Reagan would consider for Secretary of State, Haig is not the worst. He is respected in Europe, has shown insight concerning foreign policy, is a good administrator, and despite his military background, has shown to be a good politician. The most serious problem with what is shaping-up to be his speedy confirmation, is inherent to situations when the Senate and President are in accordance in general outlook. Haig's background is foggy. A thorough hearing is necessary to both "scare" and flush out the truth concerning Haig. History should have taught us through its many precedents that unclear backgrounds can arise later and cause trouble. Unfortunately, it seems unlikely that Alexander Haig will be presented to fully explain his past actions and present concerns.

Insulting

TO THE EDITOR:

Last week's (Nov. 20, 1980) letter from that individual calling himself "P. Oorand Concerned" was more than interesting for a number of reasons, not the least of which was the signature. Clearly, he/she is not especially concerned about anything except condemning every other member of the student body. This letter was an insult to the intelligence, values, and morals of all who read it.

Ignorance abounds in POC's tirade: How are "upperclass rich values" shown in being concerned for one's own possessions? Those Starr and Painter residents whose rooms will be occupied over vacation have a geniune right to be concerned. If POC lived in either of the dorms in question (which he obviously doesn't) such a comment would not have been made.

POC's comment about the work program is equally absurd in that it ignores the fact that *someone* must do those easy, standing-around type jobs. In fact, most food-library-paperwork jobs bear much resemblance to real-life jobs, most of which are a drag because they are so boring. Also, those who have such on-campus jobs are on financial aid — they don't have a lot of experience at watching the maid dust.

The very sincerity of POC's letter must be questioned when one considers his comment about "preppy clodhopping nerds;" criticizing the style of clothing one wears has absolutely no constructive of meaningful attribute whatever. Every college-prep high school has its share of "preppies" — so what? How does POC know the fathers of these preppies don't donate thousands of dollars to such causes

continued on page 11

Midd deals, drinks, dances, knits and repairs during WT

Kevin Smith '82 teaches bike repair and maintenance. Photo by Matt McGuire '83

By Kathy Havard '82

Middlebury students are pursuing versatility, that trademark of the liberal arts graduate, to unusual extremes this Winter Term. Taking advantage of their recently-acquired freedom, Middlebury-ites are sipping wines, lindy-ing, and overhauling bicycles as participants in the five non-academic coursers being offered this month at the College.

"Ballroom Dancing" is perhaps the most popular of the mini-courses. Instructor Bruce Baker, of Baker Brother Jewelers in Middlebury, offered his theory for the overwhelming student response to his course.

Members of his generation, Baker said, growing up in the late 50's and early 60's, were compelled by their parents to learn dancing. "It was a must; *everybody* did it," he recalled. Baker suggested that young people today, because they were not forced into ballroom dancing, are "now coming back to it."

Ballroom dancing "can be funky...or formal," Baker explained, adding that he plans to divide his two sections according to interest in these two styles. Basically, he'll cover fox-trot, swing, lindy, jitterbug, waltz, rumbha, and polka. Baker is a seven-year ballroom instructor and has taught disco dancing around Vermont for the past two years.

Students should be able to order discriminatingly from any wine steward in the country as graduates of "Wine-Tasting," co-conducted by Assistant Professor of Psychology Marc Reiss and Jamie Dwight '82.

Over the past five years, Reiss has completed five or six wine courses and has built up a fairly extensive wine cellar. "My personal preference is for Californian," Reiss noted, but added that he will introduce his students to all types of wine.

According to Reiss, the first class this past Friday served as a general overview, during which students sampled "three table wine, a red a white and a rose; a champagne, two sherries, and a port." The instructor revealed that he has organized the course around various wine-producing countries and will cover German, Italian, U.S., and French wines in the four meetings remaining. "We may suggest...a full-course meal with various types of wines at the end of Winter Term," Reiss added.

District Attorney John Quinn is conducting a course in "Contract Bridge" two nights a week during Winter Term. The course will consist of "structured lesson plans, going step by step...it is designed to give the fundamentals of the game, Quinn noted. "I could teach a two-year course in bridge!" he exclaimed.

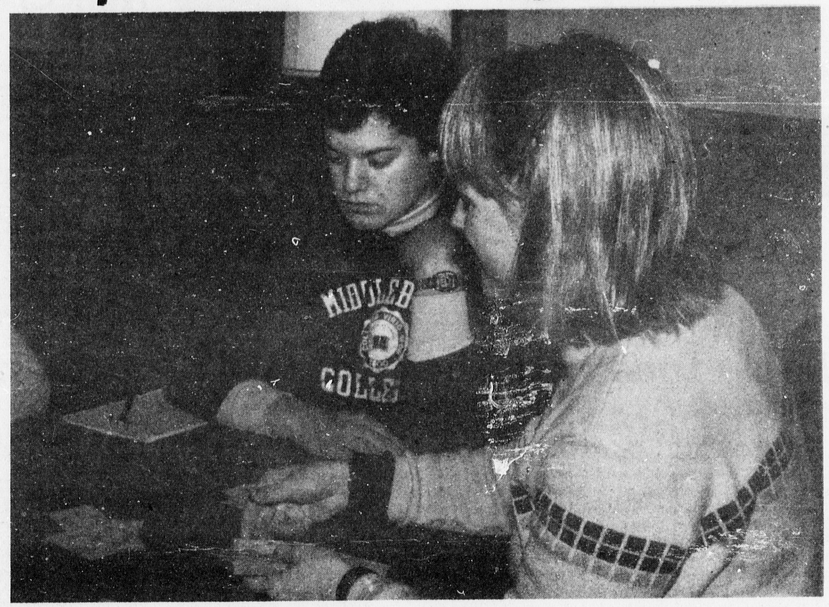
Quinn will instruct for the first half of each class period and them involve students in playing hands for points during the remaining time. "I may run a sanctioned duplicate bridge game at the end of the course," he concluded. Quinn taught a Contract Bridge Course this fall at the Adult Vocational Center at the Middlebury Union High School.

That incessant click of knitting needles will be getting louder this winter. Kerry Messer '81 and Kim Adams '82 have organized a crash-course in "Knitting" on Monday and Wednesday evening in Forest West Lounge. Enrollment is still open, and Adams encouraged interested students to bring a pattern and whatever yarn and needles they have to the next meeting.

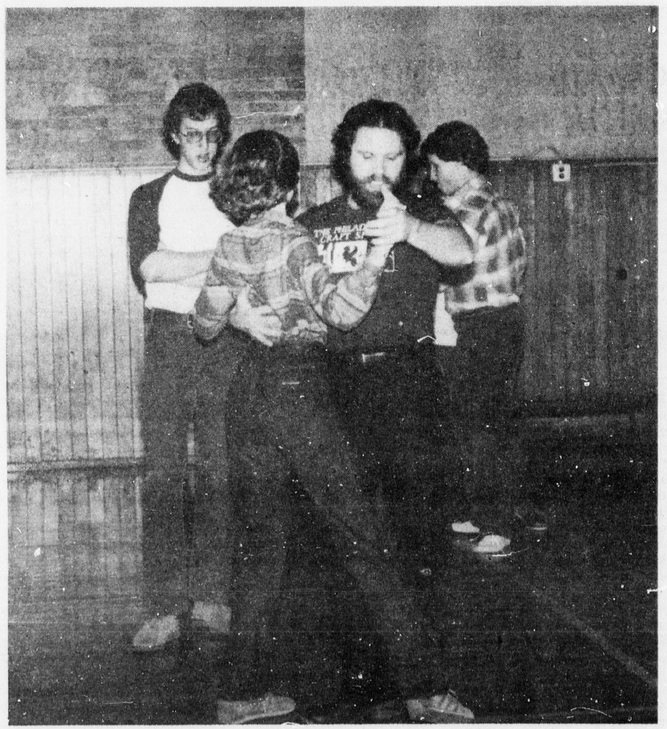
According to Adams, the course, dealing with "anything to do with knitting...at any level," is open to beginners as well as to those seeking advice on more advanced projects.

Biker Kevin Smith '82 will share his expertise with students in the three sections of his "Bike Repair" course this Winter Term. Students will be working with their own bicycles during class. Smith said that he plans to review "the complete overhaul of a ten-speed bicycle," and then move to "general maintenance and specific problems" that his fellow-bikers may have encountered.

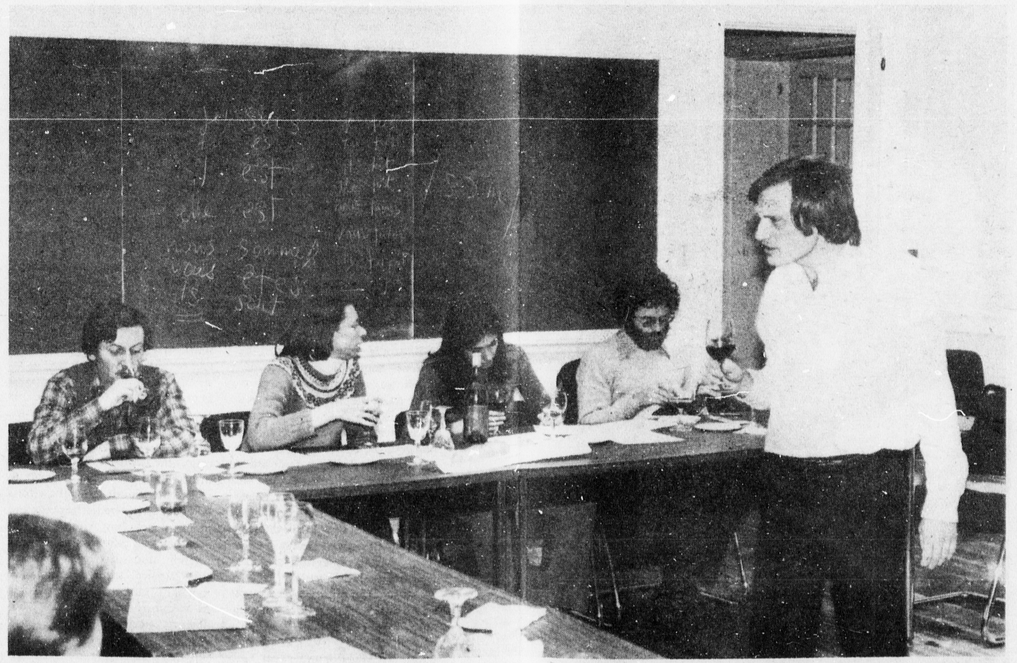
Enrollments for all but the knitting class are closed. The mini-courses began meeting this week and will countinue throughout Winter Term. So don't be surprised if you see some old-fashioned fox-trotting at the Carnival Ball.



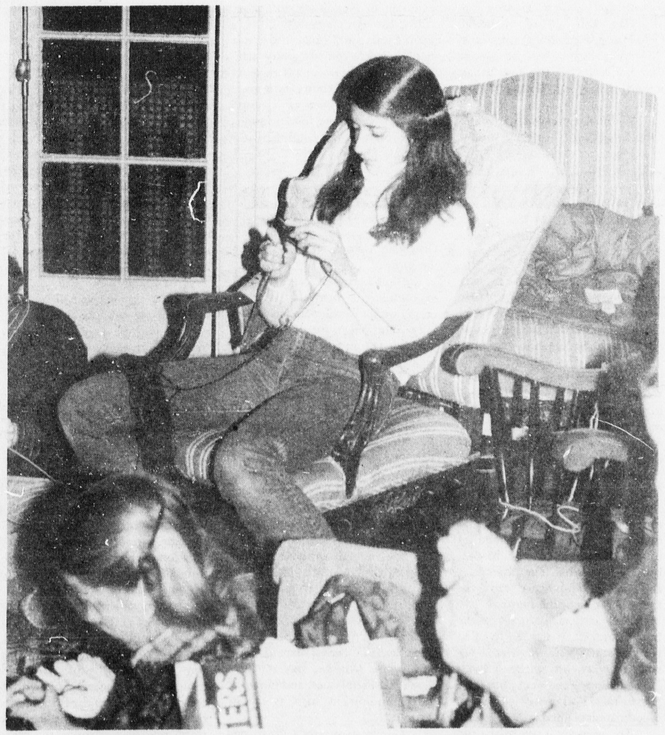
Students deal in District Attorney John Quinn Contract Bridge Class. Photo by Matt McGuire '83



Professor Baker's ballroom dancing looks a little complicated. Photo by Matt McGuire '83



Wine tasting whets the appetite. Photo by Matt McGuire '83



Knitting in Forest Lounge looks homey. Photo by Matt McGuire '83

Mill Creek kitchens' salad bar rivals Gary Starr's.

Robin Lane headlines Carnival

By Donna Kinney '83

As the snow falls fast and furiously over Middlebury, students are preparing for a long-awaited snowy Winter Carnival. Although the Carnival, to be held from Feb. 26 to March 1, is more than a month away, numerous administrators are already laying plans.

Carnival administrative head Chris Viscomi '81 announced that the "Klondike Rush" concert will feature *Robin Lane and the Chartbusters* and *Robert Gordon* on Thursday, Feb. 26 in Memorial Field House. He said that this year's "Klondike Rush" will be longer than last year's because both bands intend to perform complete concerts.

Viscomi remarked that while the *Chartbusters* have special regional appeal. *Robert Gordon* "is first-class too." Both bands have a rock-new wave sound.

He added that the Carnival Ball will feature *Shenandoah*, playing everything from swing to rock.

Another Carnival attraction is the traditional ice show. According to Directors Sue Parsons '83 and Nat Wilson '82, this year's theme, "Around the World in Eighty Hours," lends itself especially well to an entertaining extravaganza.

Ice show numbers will be set in different cities around the world, beginning in New York and proceeding through cities in England, Egypt, Russia and China. The ever-hilarious men's comedy group will dance through Egypt in a King Tut number, and children from the town of Middlebury will don chimney sweep attire for a routine on the rooftops of London. The finale will be a high-stepping showstopper to Frank Sinatra's recording of "New York, New York."

For this year's special guest skater, Parsons has invited Robbie Rosenbouth, a talented eastern championship competitor from the Philadelphia area. A visiting pair may also perform.

Due to a predicted abundance of snow, skiing events will play a major role in this year's winter weekend. Middlebury traditionally hosts the men's eastern ski championships during Carnival weekend and has invited 10 division-one ski teams in both the men's and women's divisions. This year, there will be no ski-jumping event, because the NCAA has decided to drop it. However, Alpine skiing competition and a 40-kilometer cross country race will be held.

Amy Wilcox '83, co-director of the Carnival nightclub with Cyndy Strong '81, reported that changes in the scheduling of nightclub acts have been occasioned by the reduced seating capacity in Proctor dining hall, resulting from recent renovations.

According to Wilcox, a total of four night club shows will be held — two shows in upper level Proctor and two at the lower level. The shows will be staggered at half-hour intervals, with three shows open to combination ticket holders, and the fourth at general admission. Take note that auditions for acts will be held in the next couple of weeks and start polishing that rare talent!

Other carnival traditions are the candlelight dinner, the Northern Lights games, the snow sculpture contest and the popular Winter Warm-ups. According to Viscomi, a record number of combination tickets have been sold through the mail, and those remaining will be sold two weeks before carnival on a first-come-first-serve basis.

"Things are looking real good," Viscomi added. "We're way ahead of schedule, and we couldn't ask for a more experienced crew." So it's up to the rest of us to think snow, get into the carnival spirit, and start scanning the campus for that perfect Carnival Ball date!

Ski Patrol to the rescue

By Brett Hulsey '82

With the influx of snow and skiers in Vermont this year, the student Ski Patrol has been active at the Middlebury College Snow Bowl. Patrol leader Chris Goodman '81 admitted that a recent rash of accidents has kept them busy. "They're mostly leg injuries and rotated knees," but she said she wasn't sure if they were due to excessive enthusiasm or deficient conditioning.

"In the event of an accident report," the Patrol leader said, "two Patrol members at the top of the mountain are informed by radio. They go to the scene and try to get the person to the base as quickly as possible. Then friends or the College ambulance can take them home or to the hospital."

Ski Patrollers must arrive at the Snow Bowl by 8:30 a.m. to open the trails and start the lifts. "We work one day each weekend and a half day during the week, but have passes to ski whenever we wish" Goodman explained.

The program is run by the two full time patrollers, Peter Burton and his assistant, Joe Champ '80. Goodman claimed that "They're the pros."

All 26 patrollers were required to complete a first aid program taught by Ski Patrol members in the fall. "This takes three hours per week all fall and is practically like taking another course. It is the Red Cross Standard and Advanced First Aid and CPR," Goodman said. "We look for skiers with good attitudes and confident technique."

She stated that while "the Patrol is responsible for opening and maintaining the mountain, and insuring the safety of the skiers," it has also expanded in recent years to oversee the high school and college races that take place at the Bowl as well as the Breadloaf Touring Center.

The Ski Patrol also sponsors an annual ski sale for profit since they do not receive funding from the College. The proceeds help the members buy the emblematic blue and white sweaters, pay the National Ski Patrol dues, and purchase safety equipment such as toboggans.

Goodman summed up by encouraging anyone interested to try out for the squad.

Junk food a no-no at Mill Creek Kitchen

By Maria Padian '83

For those who hailed from regions characterized by super highways and chemical plants rather than cowpaths and sheep crossings, bucolic Vermont was a rude awakening. The amazing world of *Burger Kings*, saccharin, instant coffee and breakfast cereals consisting of 95 percent sugar and 4 percent artificial additives was replaced by Natural Food Co-ops, sugar-in-the-raw, herb teas and granola. And sprouts.

Everyone seemed to be into running, skiing and inhibiting their inhibitors. The last thing we needed was another one of those "health food" establishments, a nagging reminder of the abuse we had been inflicting on our bodies for years.

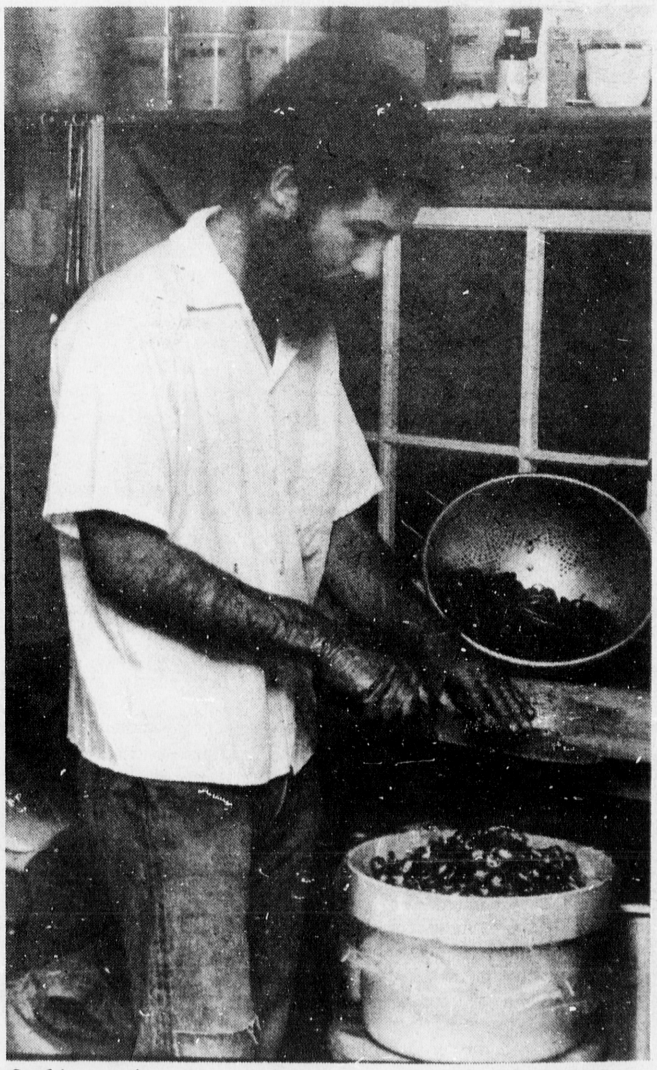
The Mill Creek Kitchen Restaurant located next door to the Knave of Hearts Bakery in downtown Middlebury is just that. A natural foods-vegetarian restaurant which opened on Dec. 5, it specializes in homemade Mexican food and other all-natural side dishes.

What saves the Mill Creek from falling into the rut of the typical carrot-juice-and-sunflower-seed-eaters watering hole is its original menu and high quality of food. A charming country kitchen setting and overall atmosphere of warmth and friendliness also typify this restaurant, making dining there a really nice experience.

Serenity White, a '77 Middlebury graduate majoring in American Studies, along with her husband, David, who also attended the College, run the Mill Creek. They have put together a menu which is limited, but beyond the usual Middlebury fare. Bean Cheese Burritos, which are whole wheat-corn tortillas filled with rice, beans, cheese, lettuce and tomato, and Enchiladas comprise the main meal selections, with prices at a very reasonable $2.45 and $4.25 respectively. Tahini Humus on pita bread, cream of celery soup and lentil soup are a few of the side dishes one may order, along with carrot cake or carob cashew cream for dessert.

A meal beginning with an appetizer of guacamole and chips, Bean Cheese Burrito, home made corn bread and carrot cake, costs only $4.52. It is delicious, filling, and even good for you.

The Mill Creek is cozy and very casual, so be prepared to bus your own dishes, pour your own water and listen to background bagpipe music. It is open from 11:00 a.m. to 8:00 p.m. daily, and is a great place to go for lunch. Even a hard core junk food junkie could enjoy himself at the Mill Creek Restaurant.



Careful preparation enhances the quality of the food offered at Mill Creek kitchens.

Photo by Matt McGuire '83

Behm opts for optimum health

By Kathy Havard '82

"Optimum Health" isn't simply a catchy phrase for Charlie Behm; it's a work-time, life-time philosophy. As founder and operator of the Optimum Health Center, located on Lincoln Road in Ripton, Vermont, Behm is a self-described "all-around Joe," when it comes to helping people help themselves.

Charlie Behn, of the Optimum Health Center, touches sex reflex on *Campus* editor's feet.

Assisted by his wife Karen, Behm maintains a hot tub and sauna, gives professional massages and foot reflexology treatments, and conducts private "holistic" therapy sessions at the Behm's home in Ripton.

Intrigued by clever advertising and seeking an off-beat story to suit the rather unconventional atmosphere of Winter Term, four slightly hesitant *Campus* editors visited the Center last Friday. After an afternoon of steamy baths, soothing massages, and interesting conversation, we agreed that the Optimum Health Center really is what ads for it suggest, a place "...where you can do something good for yourself."

The Center turned out to be a gold house, surprisingly residential in appearance, where Behm welcomed us and informed us about basic procedures. Following his advice to spend an hour alternating between the hot tub and dry sauna, we submerged to our ears in the 100-degree water of the tub and soaked both our hesitancies and our January chills away.

Behm also advocated a cool rinse between 15 to 20-minute visits to the tub and sauna, "or perhaps a roll in the snow, for the brave." We felt obliged, as responsible reporters, to opt for the latter approach, and found the experience quite invigorating.

We also sampled abbreviated foot reflexology and back massage treatments, at the expert hands of Behm and his wife respectively. "Foot reflexology is an ancient Chinese system," Behm revealed. He explained that "the foot is a map of the body," because points on it are identified with specific reflexes within the body.

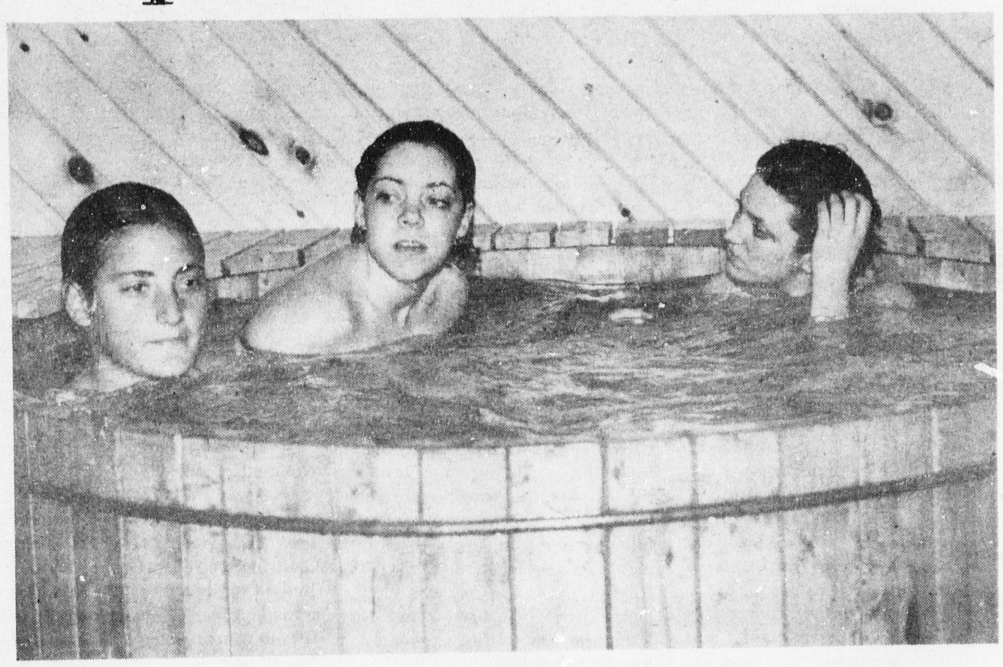
Why are these rather unusual treatments so good for you? According to Behm, the hot tub and sauna increase circulation and open pores. "You release a pint of sweat in the hot tub," he remarked. The cold "closes everything up again...on a cellular level, (it) isolates oxygen and increases it," he continued. "so then it's nutritious for your cells and your whole being."

Behm added that he encourages hot and cold extremes because of the pleasurable sensations they evoke. He maintained that following a session in the tub, sauna, and shower, "I feel clean, I feel good, I feel alive. Then I rest."

Behm also recounted the benefits of massage as relaxant and healer. The Esalen massage technique, he explained, developed at the Esalen Institute in Big Sur, California, involves an emotional, caring interaction between the masseuse and his "customer," as well as a physical one. "How many opportunities do we have during the week to let someone totally take care of us?" he asked.

Behm noted that massage is also "the best excuse to get our hands on someone...We all have that desire." What he finds "a real turn-on" about using massage to treat pain, Behm revealed, is that sometimes its effects actually "border on the miraculous."

Besides extending tub, sauna, and massage services, Behm also sees some customers regularly for "holistic" therapy. During a holistic session, he explained, he attempts to help an individual relax, release tension, and feel good about himself.



Campus editors in hot water again.

If an individual is angry, Behm said, he will encourage him to release this anger through "bioenergetic" exercise. "I'll say, 'Let's get out of your head, your thinking, rational part, and get into your feelings.'" Behm might then tell the individual to kick at a mat on the wall. "We did that as kids; we ran and pounded and kicked," he noted, explaining that adulthood doesn't afford us with a respectable means for that sort of release.

Whether people are coming to the Optimum Health Center for a soak in the tub or an hour of "holistic" therapy, they are undeniably coming. According to Behm, customers range from Middlebury College atheletes to couples to businessmen and women to senior citizens.

"A lot of old-timers in the Ripton area will believe in an alternative healer," he remarked. "These people will come in for a foot reflexology treatment....I believe that it helps their flu get better," if they believe in it.

Business wasn't always booming, however. Behm explained that he began to nuture his dream for the health center when, fresh out of Rutgers University where he obtained a Masters Degree in Social Work, he was giving massages part-time while he worked with black youths in Newark, New Jersey. Behm decided that he would be happier as a masseuse than as a social worker, and he and his wife moved to Bristol, Vermont, where they established their first clinic.

"No one would come," he recalled. "I spent a whole winter cross-country skiing, just farting around and collecting unemployment."

Three-and-a-half years ago, the Behms relocated in Middlebury and founded the "Therepeutic Massage Center" in Battell Block. When he had developed a reputation in the area, Behm remarked, he opened the "Optimum Health Center" in the Knights of Columbus Building. He and others conducted exercise and Weight-Watchers classes and operated a clinic similar to the present Center.

"It was getting too hectic," Behm admitted. "The design of the work is real quiet." He and Karen decided to move to Ripton and begin again. "And it's really working!" he grinned.

The new Optimum Health Center offers hour-long massages for $15, and one-half-hour massages and foot reflexology tratments for $8. The hot tub is $5 per person ($4 with massage), and the sauna is $3.50 ($3 with massage). "My rates are really reasonable," Behm maintained, "...because I don't have a lot of overhead here."

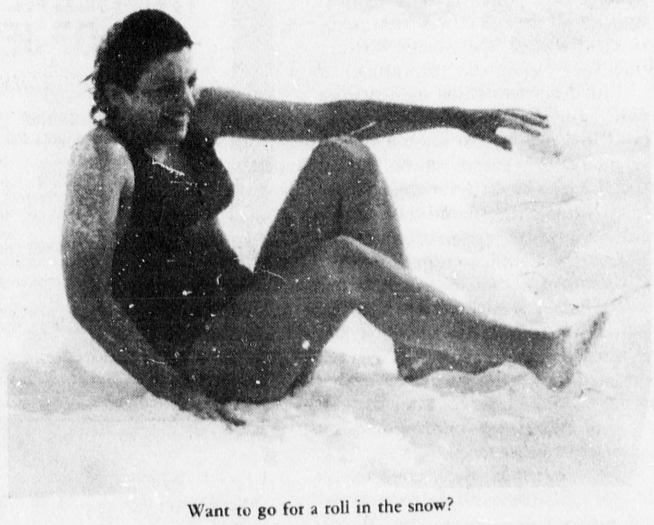
Behm estimated that he has about $10,000 of material in the health center, but accounted for his relatively low expenses in several ways. He noted that he economized on equipment, using pine for his hot tub rather than redwood, which is three-times more expensive. In addition, Behm said, he did much of the building and renovations himself, or "got people inspired to help this place."

Finally, he explained, a friend named Freddy Lowen, of Gentle Energy Systems, and "one of the top five solar guys in Vermont," designed a wood-burning stove which heats his hot tub, sauna, and takes care of the space and domestic hot water as well.

Behm explained that a back-up electrical system does some of the work, but he relies on the stove for 70 to 80 percent of his energy needs. "It's probably the only one of its kind in the world," Behm remarked proudly.

Although he appears content in his surroundings, Behm admitted that he has a larger dream. "There aren't alot of places on the east coast where people can...go do hot tubs, saunas...get in groups of people and talk...eat good right there...take walks," he mused.

Behm added that he does not hail such retreats as complete cure-alls, nor does he discount the need for doctors and medicine. "You've got to have your head in the clouds and your feet on the ground," he philosophized. "I just want to see people taking more responsibility for their health."



Want to go for a roll in the snow?

Aztec cannibalism exists

By Beth Potier '84

Aztec cannibalism is certainly not a lecture subject to be dismissed as "the same old thing." No doubt it was mere curiosity that drew many of the students and faculty comprising the large audience at Sociology-Anthropology Professor David Andrews' lecture on "Aztec Cannibalism: Believable Fact or Incredible Fiction" last Thursday afternoon, in Munroe Faculty Lounge.

Andrews demonstrated the importance of dealing with cannibalism objectively by relating an incident in which the tables were turned. When conducting a study of Peruvian communities, Andrews recalled, he and his research team were introduced as cannibals, not anthropologists, through a mistranslation of Spanish.

The frightened reaction of the Peruvians, Andrews said, was typical. "We must try to be objective in order to see common features which seem to provide a substrata for human behavior," the anthropologist suggested.

Andrews revealed that cannibalism has been reported in various tribes living in South and Central America, as well as in Eastern Canada (ie. Eskimo tribes).

He classified cannibalism into three categories: starvation, gustatory and ritualistic cannibalism. In the former case, he explained, starvation forces its victims to eat human flesh.

Gustatory cannibalism, on the other hand, involves the consumption of human meat as a "regular, pleasurable part of the diet," Andrews said. Finally, ritualistic cannibalism accompanies a ritual. Participants usually eat only certain parts of the body.

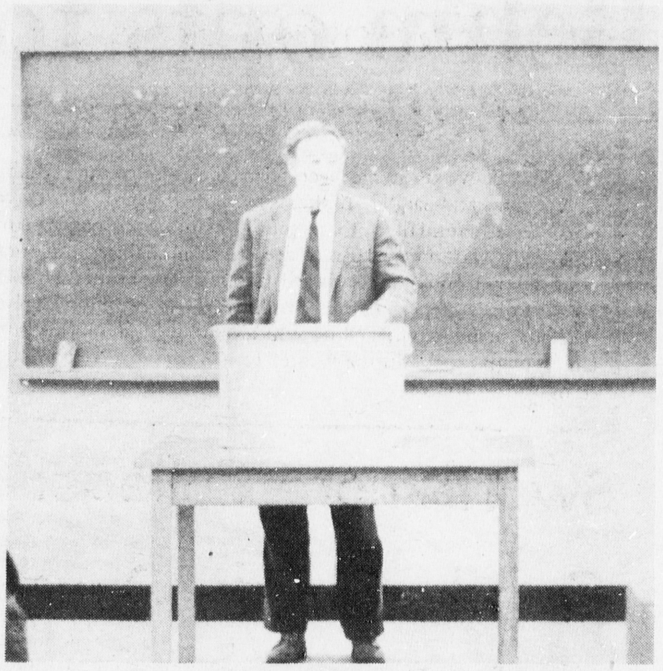
The militaristic culture of the allegedly cannibalistic Aztec Indians of Mexico, he said, led to Michael Harner's theory that "large scale cannibalism, disguised as sacrifice, was inevitable."

Harner's argument hinges on the theory that as the Aztec population grew, so did their need for food. Since they lived in a geographically limited, island environment, and relied on hunted animals for protein, the Aztecs' need for meat grew. "The body sought the protein, fats, and amino acids it needed," Andrews commented, and the Aztecs' war-like culture and the capturing of prisoners for ritualistic sacrifice satisfied their need for meat.

Other noted anthropologists presented rebuttals to this theory. "Alfonso Ortis," the Middlebury professor said, "found the fact that a nutritional deficiency could cause a socio-cultural trait credible; however, he questioned that this deficiency would be corrected by the Aztecs' method." Ortis also pointed out that times of greatest sacrifice coincided with the harvest peak, which casts doubt on the idea that Aztecs ate human flesh for want of other food.

Peter Furst also argued against Harner's protein deficiency theory, maintaining that the Aztecs cultivated a type of algae with a very high protein and amino acid yield. William Arens used the chronicles of Spanish conquerers to try to prove that the Aztecs never did practice cannibalism at all.

Andrews ended the lecture by citing his own theories of Aztec cannibalism. "There is no doubt in my mind that cannibalism did occur among the Aztecs," he stated, "yet it can be explained by a human sacrificial complex not unique to the Aztecs." Concluding that the victim of sacrifice was believed to take on the spirit of a diety, Andrews suggested that "cannibalism was a rare spiritual experience... much like our sacrament of the Eucharist."



Professor David Andrews speaks on Aztec Cannibalism. Photo by Matt McGuire '83

Reynolds skis China

By Steve Siegel '84

The "search for the perfect mountain to ski" led Middlebury native Jan Reynolds and five others to 24,757foot Muztagata, a peak in the extreme norhtwest corner of China. The expedition was complicated not only because the mountain lacked a 24,757 foot chairlift, but also because Muztagata peak had been closed to foreigners since the Communist Revolution of 1949.

Reynolds discussed her experiences on this and another trip she made to China, in a slidelecture given at the College before Christmas vacation.

The show included pictures of daily life in China, many from areas that have rarely been seen by Westerners, as well as exciting shots of the ski trip. Many of these photographs can be seen in articles on the ski expedition in the February 1981 *National Geographic* and January 1981 *Outside* magazines.

Reynolds said that her first trip to China was in February 1979. She and two other Americans trained in Manchuria with the Chinese Junior National championship skiers. During the same trip, Reynolds added, she and John Fry, editor of *Ski*, went to the Chinese Mountain Commission in Peking to make arrangements for the ski expedition to Muztagata.

Reynolds related that the trip to Muztagata was a ski mountaineering expedition sponsored by the National Geographioc Society. "Ski mountaineering" means to climb a mountain and then ski down it.

In July 1979,she said that she went back to China with the five other ski mountaineers who were going to attempt the climb with her.

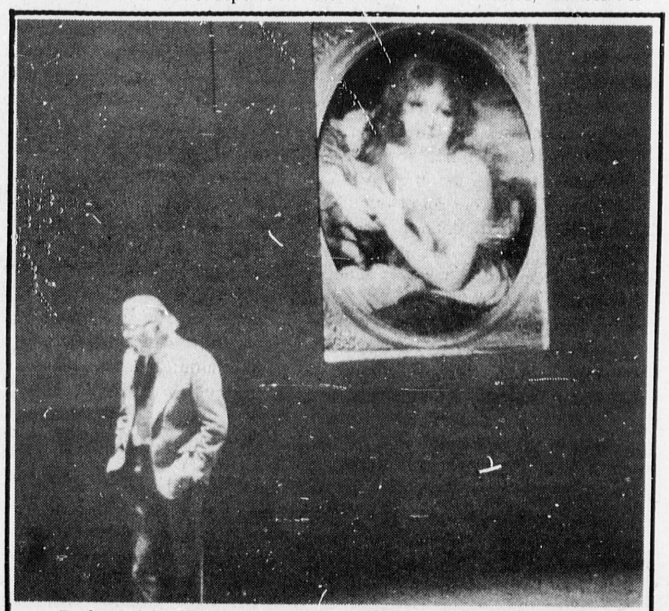
Before beginning the climb, the group spent a week in the city of Kashgar in far western China, where the group met Chinese laison Cho Ying Hua. The group eventually became quite close with Hua, himself a mountaineer. Reynolds remarked that he had lost all of his toes to frostbite on a 1960 ascent of Mt. Everest.

Finally, Reynolds said, the group left Kashgar to make the climb. Muztagata, which means Ice Mountain Father, is located in the Pamirs, an icy mountain range on the Chinese, Afghanistan, and Soviet Union borders.

The group camped at the base of the mountain, at an altitude of 15,000 feet, to become acclimated to the altitude. After a few days at this camp, the group used camels to carry their equipment to their 20,000 foot camp. At this point, Reynolds noted, one member dropped out of the trip because of altitude sickness. Reynolds added that another member of the group had stopped climbing at 18,000, also because of altitude sickness.

After waiting out a snowstorm, the four healthy ski mountaineers attempted a oneday rush to the top, without camels. Three of the group were successful, Reynolds said, including herself.

After a brief stay at the top, where the oxygen content is only 50 percent of what it is at sea level, the three successful ski mountaineers skied the 5,000 feet back down to camp, having completed the highest successful ski descent ever made from a summit.



Professor Robert Reiff lectured Friday on artists Christen Kobke and Danish Biedemeier. Photo by Matt McGuire '83

THE HEBREW UNIVERSITY OF JERUSALEM

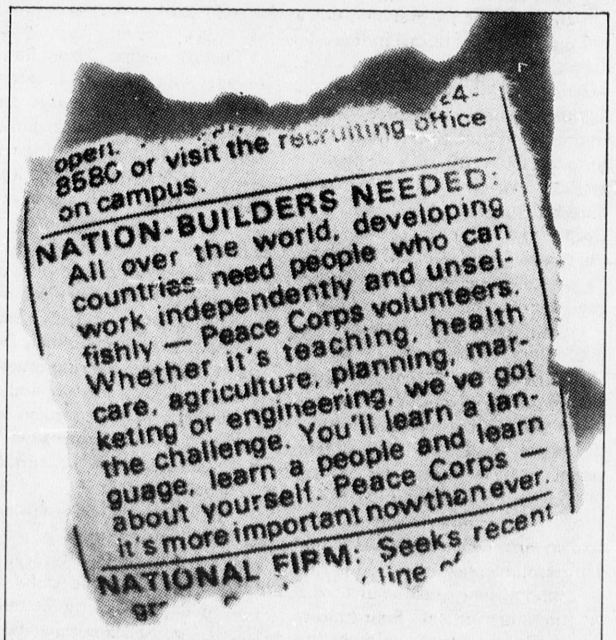
1981/82 PROGRAMS FOR AMERICAN STUDENTS

☐ **ONE YEAR PROGRAM**—for college sophomores and juniors.
☐ **REGULAR STUDIES**—for college transfer students toward B.A. and B.Sc. degrees.
☐ **GRADUATE STUDIES**—Master's, Doctoral and Visiting Graduate programs.
☐ **SUMMER COURSES**—given in English.

PLEASE CHECK DESIRED PROGRAM

For Application and Information, write:
Office of Academic Affairs
American Friends of the Hebrew University
1140 Avenue of the Americas, New York, NY 10036 (212) 840-5820

Name _____
Address _____
City/State/Zip _____


8580 or visit the recruiting office
on campus.
NATION-BUILDERS NEEDED:
All over the world, developing
countries need people who can
work independently and unsel-
fishly — Peace Corps volunteers.
Whether it's teaching, health
care, agriculture, planning, mar-
keting or engineering, we've got
the challenge. You'll learn a lan-
guage, learn a people and learn
about yourself. Peace Corps —
it's more important now than ever.
NATIONAL FIRM: Seeks recent

Peace Corps and VISTA Volunteers

Interviews at Adirondack House
January 20 & 21, 9-4:30
(617) 223-7366 COLLECT

Trawicki wins Williams award

Jane Trawicki '82 has been selected to receive the Franklin G. Williams and Sara H. Williams Memorial Award. The award is conferred annually "to a young man or woman in the sophomore class on the basis of deep human qualities of natural kindness, perceptivity of the needs and feelings of others, and an abiding sense of personal responsibility." As a sophomore last year, Trawicki taught a drug education course at Middlebury Union High School during Winter Term and is involved in other community services.

Swarthmore College: Quack, Quack, Quack

By Brad Ewing '82

"QUACK! QUACK! QUACK!" boomed the foghorn-like siren for the Swarthmore Volunteer Fire Department. Swarthmore College students on their way to classes can't help but hear this noisy machine, appropriately named the "Atomic Duck," because it sits on top of one of the College's maintenance buildings. When there's a fire in the community, *everybody* knows about it.

Swarthmore College is full of surprises such as the "Atomic Duck." Located in suburban Philadelphia, Pa., Swarthmore has an amazing amount of variety for its small size (1200 students). Aspects like an engineering program, a large city nearby, and a total lack of nearby outdoor recreational areas (as we hiking and skiing Vermonters know them), combine to make Swarthmore a very different place from Middlebury.

On the other hand, Swarthmore College is similar to Middlebury in its small enrollment, allowing the "outgoing" student to know practically everyone on campus, and in its virtual independence from the surrounding community. If you're looking for a college that is the opposite of Middlebury in most respects, then Swarthmore isn't the place for you.

Here are some observations on Swarthmore and some helpful hints for the prospective exchange student:

The work load, contrary to popular opinion, is not more difficult than at Middlebury. Admittedly, this is a generalization, but to claim that Swarthmore College is a grind school would be untrue. The professors are typically demanding, but a student can almost certainly find the level of academic challenge which he or she wants.

Swarthmore has 27 departments, including engineering and public policy. For those students who wish to take courses that are not offered at Swarthmore (ie. geology courses), a shuttle bus service is provided between Swarthmore, Bryn Mawr, and Haverford Colleges, all located within 10 miles of each other.

These three colleges, as well as the University of Pennsylvania, are members of a "Cooperation Program," wherein no extra tuition is charged to the visiting student and all credits are automatically transferred to the home institution. Thus, Swarthmore students may select from a multitude of courses.

The student body at Swarthmore is essentially similar to Middlebury's, but there are some differences worth pointing out. The old saying goes that if there was a patch of ice in the sidewalk, a Middlebury student would look at it for a second and then, with a gleam in his eye, run up to it and slide across. A Swarthmore student, on the other hand, would most likely walk around the ice patch. This is merely one way of saying that Middlebury students are generally more "outdoorsy" than Swarthmore students.

Swarthmore students *do* know how to enjoy themselves. TGIF parties are a weekly occurrence, and the three fraternities (Delta Upsilon, Phi Psi, and Phi Sigma) have regular gatherings.

Although the drinking age in Pennsylvania is 21 and the Village of Swarthmore is dry, the College administration is fairly liberal about College parties. Also, Philadelphia is easily reached by commuter train and offers the very best in the way of eating and drinking establishments, not to mention sports, music events, and museums.

The food is good. Apparently, Saga Food Service almost lost its contract with the College last year because of mediocre food quality. As a result, Saga has been diligently working to improve its image and has been providing first rate service as well as top-of-the-line foodstuffs. A *weekly* steak dinner and an excellent salad bar are only two examples. Perhaps the most noteworthy aspect of the food situation there is that it was the student body which decided (by a vote) last year whether or not to renew Saga's contract with the College.

Swarthmore College is a fun place, has a beautiful campus and good facilities, and can offer a superb academic challenge. The one-on-one, semester-long exchange between Swarthmore and Middlebury is open to all interested students. Any student interested in the exchange should contact the Deans of Students office.

Trustees appointed

By Beth Potier '84

"Trustees are basically people who have an interest in or concern for Middlebury or those who are otherwise unconnected to the school but have the expertise or experience the College needs," according to Assistant Secretary of the Corporation Barbara Lauren. Several new appointments have been announced accordingly during the 1980-81 academic year.

First, charter trustee Hilton A. Wick was made chairman of the Board and president of the Corporation this fall. Wick, who is president of the Chittenden Corporation, has a daughter Julia '82 at the College, and has served as vice chairman since 1975.

Allan R. Dragone '50 was named vice chairman and charter trustee. The Darien, Ct. resident, who is president and chief operating officer of Celanese Corporation, has a daughter Jennifer '83 at the College.

Walter R. Mears '56 was recently elected as an alumni trustee and will serve a four year term. Mears, of McLean, Va., is the vice president and chief of bureau for the Associated Press in Washington, D.C.

Finally, Lucy Newell '78 will serve a two-year term as an alumni trustee to the Board. Newell is a computer systems analyst with the John Hancock Mutual Life Insurance Company in Boston.

According to Lauren, there are three basic types of trustees:

Charter trustees — maximum of 14, term of 15 years or until age 70, chosen by the board.

Term trustees — maximum of five, term of five years, chosen by the board.

Alumni trustees — maximum of eight, chosen by their classes and by an Alumni Association committee.

Lauren explained that in the latter case, "there are always two younger trustees to balance the Board out." These Alumni trustees are elected to two year terms from recently graduated classes.

"The Board works through its committees, just like Congress," Lauren explained. She listed athletics, buildings and grounds, budget, finance, honorary degrees, and development as some of the Board's committees. "Trustees have the ultimate legal responsibility of actions taken by the College," she stated.

$2,300 raised for Oxfam; deemed unsuccessful at Midd

By Bob Boucher '82

The Middlebury College community has succeeded in raising $2300 for Oxfam, a British humanitarian relief organization which will donate the funds to indigent peoples worldwide.

Steve Payne '82, who headed student planning for the November fundraising week, termed this a disappointment, noting that the College collected $6500 last year. Payne attributed the decline to a lack of outside media coverage concerning Cambodia and other depressed areas.

Nevertheless, Associate Professor of Political Science David Rosenberg, a coordinator of the efforts and special events program successful.

During the week of Nov. 17 the activities sponsored included two films, a hunger banquet attended by approximately 100 people, pray vigils, a day of fasting and a talk by Rosenberg.

Rosenberg explained that Oxfam has grown from a small organization based in Britain to an international entity. Its sole purpose, he added, is to provide emergency relief in the form of food to areas requiring such assistance.

Oxfam provides food without qualification or regard to political regime. In this respect, Rosenberg said, "Oxfam goes where governments dare not tread."

In the past, Oxfam concentrated on aiding the indigent in Eastern Europe, Greece and Yugoslavia, but has since spread worldwide. In recent years, Oxfam pioneered the Western effort to provide food to famine ravaged Cambodia. This effort was partly the impetus of Middlebury College students working at the Oxfam office in Boston, Rosenberg reported.

Rosenberg stressed that the uniqueness of Oxfam stems from its humanitarian focus, as opposed to a religious orientation assumed by other organizations providing similar services.

Oxfam has become an increasingly regular part of fall activities here at Middlebury, commented Rosenberg. Payne added that the activities next year will center more heavily on educating the community and attracting big name speakers.

BSU office to open

By Kim Wilson '84

Renovations to the Black Student Union offices in the Adirondack house are nearly completed, reported Acting BSU President Michael Kountze '82. He commented that he hoped the renovations would help to unify the organization.

The construction, begun last spring, was funded jointly by the Finance Committee and the BSU. Renovations completed include painting, the aquisition of new furniture, and the installation of lighting and shelving for the BSU library, study area, lounge and office. BSU Treasurer Jim West '83 commented that he hoped the renovations would "make people more comfortable in their organizing place."

Some minor work remains, such as remodeling the bathroom and aquiring a new refridgerator. West added that he "hoped the offices would be open to the entire campus soon."

Ready for Mt. St. Helens, Hurricane Allen, Love Canal.

Red Cross: Ready for a new century.

continued from page 5

as CARE, Vista, and the United Way every year?

Lastly, POC's comment stating that we have no idea about the "real world" exemplified that it is, in fact, POC who has no conception of reality. My roomate, for example, spent last summer shoveling phosphate wearing a gas mask. My best friend worked 12 hours a day working with the Missouri Pacific Railroad laying tracks in 100 degree heat. Although my job wasn't nearly as demanding, there were plenty of backaches, sore feet and there was just plain tiredness. We *do* work, and we do know that we've got it good. College is an investment, Mr. POC, so that we can, hopefully, learn enough about the problems of the world someday to solve them. Like it or not, the responsibility rests with me and you. I guess POC can't feel it.

TOM VAN SANT '84

ENERGY. We can't afford to waste it.

U.S. Department of Energy

VERMONT SKI AREA INFORMATION

By Janet Lynch '83

The 1980-81 ski season promises to be a good one, and as Middlebury students begin Winter Term, they anticipate plenty of top-notch skiing in Vermont. Although within easy-driving distance of some of the best skiing in the East, students are sometimes confused by the sheer number of ski areas. The following information about most major ski areas in Vermont should help all of us get the best skiing for our time and money.

Of course, the number one area for Middlebury students is the Snow Bowl, located in Hancock, Vermont (about a fifteen-minute ride from campus). For those without cars, a bus leaves from Battell Monday through Friday at 12:30, and charges $1.50 round trip.

The Bowl boasts thirteen trails, a chair lift, four pomalifts, and a vertical drop of 1,200 feet. Rates are $10/day for students and senior citizens, and $13/day for all other adults. Half-day rates are $8 for students and senior citizens, and $10 for adults. A ticket for the ski school poma lift is $4. Rentals are $11/day for adults and $.50 for juniors.

A season's pass for a student is $95, $150 for Vermont senior citizens, $170 for adults, and $75 for juniors in the sixth grade and under. Lessons are available at $9/group and $16/private. For further information, call 388-4356.

Those areas indicated in the directory offer special student rates upon presentation of a college ID. Many areas also extend a discount to members of the Student Ski Association. For $7, you can become an SSA member and get $1 off regular lift prices on weekends and holidays, and 50% off weekend prices on non-holiday weekdays.

Depending on availability, you can also get 50 percent off the price of lessons and rentals, and are eligible to participate in the SSA "Carnivals" (low cost ski vacations geared for college students). The following Vermont ski areas honor SSA membership: Stowe, Stratton-Bromley, Jay Peak, Okemo, Pico, Mad River Glen, Burke Mountain, Roundtop, Magic Mountain, Mt. Ascutney, Haystack, Hogback, and Maple Valley. For more information on the Student Ski Association, write: 26 Sagamore Road; Seekonk, Ma. 02771

Finally, here is the **Campus** list of Vermont ski areas. The list is by no means exhaustive, but should start you off to a fine year of skiing.

★ASCUTNEY
Brownsville, Vt. 484-7711
55 miles from Middlebury
Vertical Drop: 1,475 ft. 27 trails; 5 lifts
Snowmaking: 30%
Rates: Weekends: $15/full, $11/half
Weekdays: $10/full, $7.50/half
Season Pass: $266 for adults
Rentals: $11/day
Comments: Some night skiing.

BOLTON VALLEY
Bolton, Vt. 484-7711
45 miles from Middlebury
Vertical Drop: 1,100 ft. 25 trails; 4 lifts
Snowmaking: 50%
Rates: Weekdays, weekends, & holidays: $16/full, $11/half
Season Pass: $175 for juniors 21 and under
$225 for adults
Rentals: $12/day
Avg. Lunch: $4
Comments: Night skiing, 7:30-10:00; $4.50

★HAYSTACK
Wilmington, Vt. 464-5321
65 miles from Middlebury
Vertical Drop: 1,400 ft. 23 trails; 6 lifts
Snowmaking: 25%
Adult Rates: Weekends: $16/full, $11/half
Weekdays: $12/full, $8/half
Student Rates: Weekends: $8/half & full with college ID
Weekdays: $6/half & full with college ID
Season Pass: $150 for college students
Rentals: $5/day for students with college ID
Avg. Lunch: $3
Comments: Great deals for college students.

★JAY PEAK
Jay, Vt. 326-4223
70 miles from Middlebury
Vertical Drop: 2,100 ft. 30 trails; 6 lifts
Snowmaking: 33%
Rates: Weekdays, weekends, and holidays: $16/full, $12half
Season Pass: $295
Rentals: Weekends: $12/day with college ID
Weekdays: $10/day with college ID
Avg. Lunch: $2.75
Comments: Vermont's only aerial tramway.

KILLINGTON
Killington, Vt. 422-3333
25 miles from Middlebury
Vertical Drop: 3,060 ft. 75 trails; 13 lifts; 5 mountains
Snowmaking: 66%
Rates: Weekends: $18/full, $13/half
Weekdays: $17/full, $12/half
Season Pass: $430 for full; $220 for weekdays only
Rentals: $12/day
Comments: Has new Bear Mountain, steepest slope in East; six restaurants; biggest ski area in the East.

★MAD RIVER GLEN
Waitsfield, Vt. 496-3551
18 miles from Middlebury.
Vertical Drop: 2,000 ft. 25 trails; 4 lifts
Snowmaking: 5-10%
Rates: Weekends: $19/full, $16/half
Weekdays: $15/full, $12/half
Mid-week season pass: $130 for Vt. college students
Rentals: $12/day
Avg. Lunch: $2
Comments: $44 January ski weeks available-any week in January-a week's skiing for $44

★MAGIC MOUNTAIN
South, Londonderry, Vt. 824-5566
55 miles from Middlebury
Vertical Drop: 1,600 ft. 22 trails, 3 lifts
Snowmaking: 40% (lower portion)
Rates: Weekends: $17/full, $13/half
Weekdays: $12/full, $8/half
Season Pass: $320
Rentals: $13/day

MOUNT SNOW
Wilmington, Vt. 464-3333
60 miles from Middlebury
Vertical Drop: 1,680 ft. 51 trails; 13 lifts
Snowmaking: 35% (20 trails)
Rates: Weekends: $18/full, $12/half
Weekdays: $16/full, $11/half
Season Pass: $430
Rentals: $11/day
Avg. Lunch: $3

★OKEMO
Ludlow, Vt. 228-4041
40 miles from Middlebury
Vertical Drop: 2,100 ft. 30 trails; 9 lifts
Snowmaking: 50%
Rates: Weekends: $17/full, $12/half
Weekdays: $12/full, $9/half
Season Pass: $370/reg., $110 for mid-week
Rentals: $13/day

★PICO
Killington, Vt. 775-4345
25 miles from Middlebury
Vertical Drop: 2,000 ft. 30 trails; 9 lifts
Snowmaking: 66%
Rates: Weekends: $16.50/full, $12/half
Weekdays: $14.50/full, $9.25/half
Season Pass: $217 for students, $172 for mid-week
Rentals: $11/day

★ROUNDTOP
Plymouth, Vt. 672-5152
30 miles from Middlebury
Vertical Drop: 1,300 ft. 15 trails; 2 chairs, t-bar, rope tow
Snowmaking: One trail
Rates: Weekends: $7/full & half for college students
Weekdays: $6/full & half for college students
Season Pass: $150 for college students
Rentals: $11/day

SMUGGLER'S NOTCH
Stowe, Vt. 664-8851
55 miles from Middlebury
Vertical Drop: 3,610 ft. 36 trails; 4 lifts; 3 mountains
Snowmaking: one mountain
Rates: Weekdays, weekends, & holidays: $19/full, $14/half
Season Pass: $235
Rentals: $12/day

★STRATTON/BROMLEY
STRATTON
Pikes Falls, Vt. 297-2200
50 miles from Middlebury
Vertical Drop: 2,003 ft. 50 trails; 8 lifts
Snowmaking: 90 acres
Rates: Weekdays, weekends, & holidays: $20/full, $15/half
Season Pass: $450
Rentals: $16/day
BROMLEY
Peru, Vt. 824-5522
45 miles from Middlebury
Vertical Drop: 1,334 ft. 25 trails; 6 lifts
Snowmaking: 83%
Rates: Weekdays, weekends, and holidays: $17.50/full, $13/half
Season Pass: $395
Rentals: $16/day
Comments: Stratton and Bromley are now under the same managements. Therefore, Stratton tickets and passes are good at Bromley, but Bromley tickets and passes may be used only at Bromley.

★STOWE
Stow, Vt. 253-7311
50 miles from Middlebury
Vertical Drop: 2,150 ft. 35 trails; 9 lifts
Snowmaking: 35%
Rates: Weekdays, weekends, & holidays: $19/full, $14/half
Season Pass: $560 for reg., $505 for members
Rentals: $12/day

SUGARBUSH/SUGARBUSH NORTH
Waitsfield, Vt. 583-2381
20 miles from Middlebury
Vertical Drop: 2,600 ft. 73 trails, 13 lifts
Snowmaking: 33% Sugarbush; 67% Sugarbush North
Rates: Weekdays, weekends, & holidays: $17/day
Day passes good at both areas.

Sugarbush North Only: $400
Rentals: $15/day
Comments: Extensive snowmaking at Sugarbush North.
A special students pass at Sugarbush North was available before Christmas, but this option is no longer available

SUICIDE SIX
Woodstock, Vt. 457-1666
40 miles from Middlebury
Vertical Drop: 650 ft. 18 trails; 3 lifts
Snowmaking: 50%
Rates: Weekends: $13.50/full, 11.50/half
Weekdays: $10/full, $8.50/half
Season Pass: $185 for adults
$150 for juniors 14-18
Rentals: $12/day

NOTE: All rates are for adult single tickets unless otherwise noted. Rental rates include skis, boots, and poles. For more detailed information and daily conditions, call the information numbers given. Distances from Middlebury are approximate and should be used only for comparison.

★ - Student Ski Association Discount.

Sports

Panther hoopsters take Catamounts into overtime:

Vermont barely the better breed, 71-65

By Doug Dickson '81

Playing an exciting, hustling, and high-quality brand of basketball, the heavily underdog Middlebury team pushed the division I Vermont Catamounts into overtime before running into foul trouble and succumbing 71-65 last Saturday.

With regulation ending 61-61, the Cats hit 10 of 12 foul shots in the extra session to narrowly escape the Panther den with a hard-fought victory. The Middlebury loss drops their record to 2-3, while the Cats are now 6-4.

Led by play-making captain Bob Hamilton '81, the smaller Panthers exchanged the lead with UVM throughout the tilt, but with just over four minutes to play in regulation, Middlebury held a three-point lead. The upset seemed to be in the making. But, as they had done all day, the Cats came up with a clutch pair of buckets to take the lead.

The Panthers' biggest man, 6'5" center Mike Waggett '83, answered with a nice inside move amidst the taller UVM front line to tie the score. The last two minutes was a stall show, as the Cats played for the last shot. Vermont called timeout with 13 seconds in the contest and set up guard Dane Correll for the jump shot, but the attempt was long, and the game went into overtime.

In the extra stanza, UVM's Jeff Brown came through with some clutch foul shooting after a frigid (2 for 12) exhibition from the floor. Brown hit six free throws which sealed the Panther's fate. Waggett and the hustling Ted Virtue '82 fouled out in the overtime which also hurt the Panther cause.

In the first half, the clawing Panthers fell behind by as much as seven points but stayed in the contest through an aggressive defense led by Virtue and Hamilton. The only Vermont success came inside with highly-touted Mike Evelti, at 6'7", and 6'6" teammate Jim Nocera doing most of the scoring and rebounding damage and also getting Waggett into foul trouble.

Middlebury surged near the end of the half and at intermission, Vermont narrowly led 34-30. The hosts' scoring was well-balanced, with Hamilton, Paul Righi '82, and Jeff Moger '83 hitting six apiece, while Nocera led everyone with eight.

The teams traded baskets at the outset of the second half, but then they traded scoring sprees. The Catamounts started first with a six-point surge to go up 40-35, but the Panthers countered seven straight to take a 42-40 lead at the 13:56 mark.

Vermont coach Peter Salzberg was whistled for two technical fouls down the stretch, and Hamilton cooly capitalized by sinking all four free throws to help push the Panthers up 59-56 with 3:37 left, before the last few frantic minutes.

Coach Russ Reilly was pleased with the Panther effort despite the loss and noted, "I could only be more pleased if the final outcome was different."

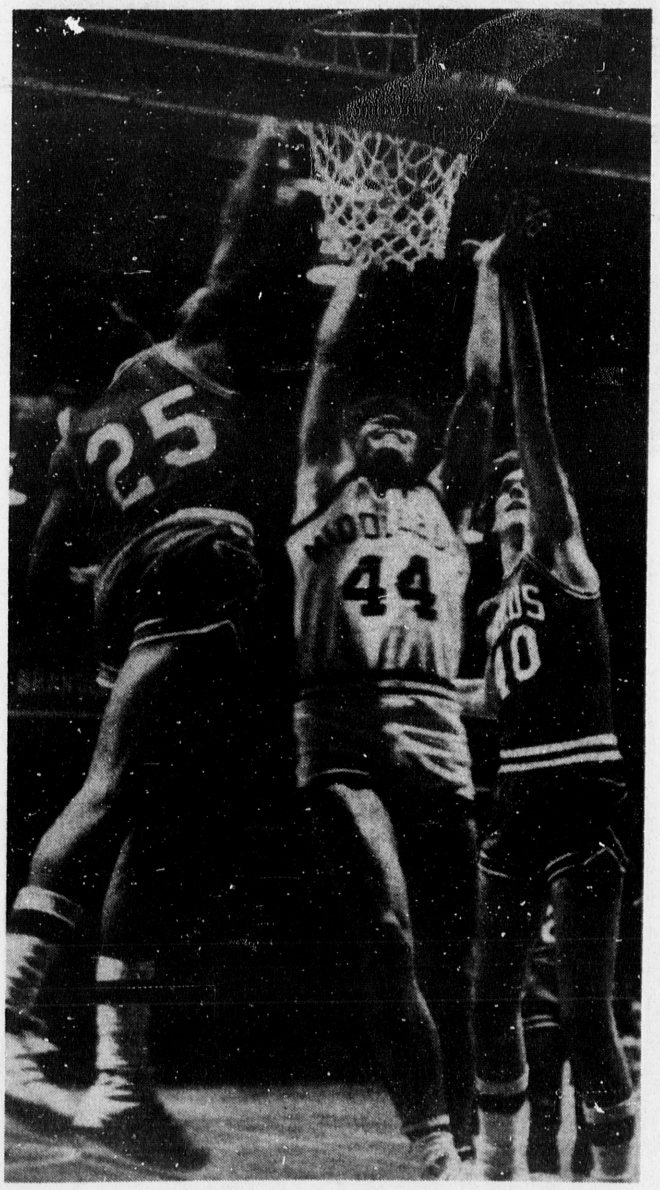
Hamilton led the Middlebury scoring parade with 18, two above his season's average, and dished off six assists in a fine all-around effort. Waggett, Middlebury's leading scorer with an average of 18 markers a contest, contributed 13 points, while Righi and Moger each dumped in 10. Virtue added eight points and superb, tenacious defense.

On the first day back from Chrstmas break, Jan. 7, Middlebury proved a rude host to RPI when they downed the Engineers 73-68 in another overtime game. Waggett was tremendous for the Blue, tossing in season highs of 29 points and 15 rebounds, while Hamilton chipped in with 15 points.

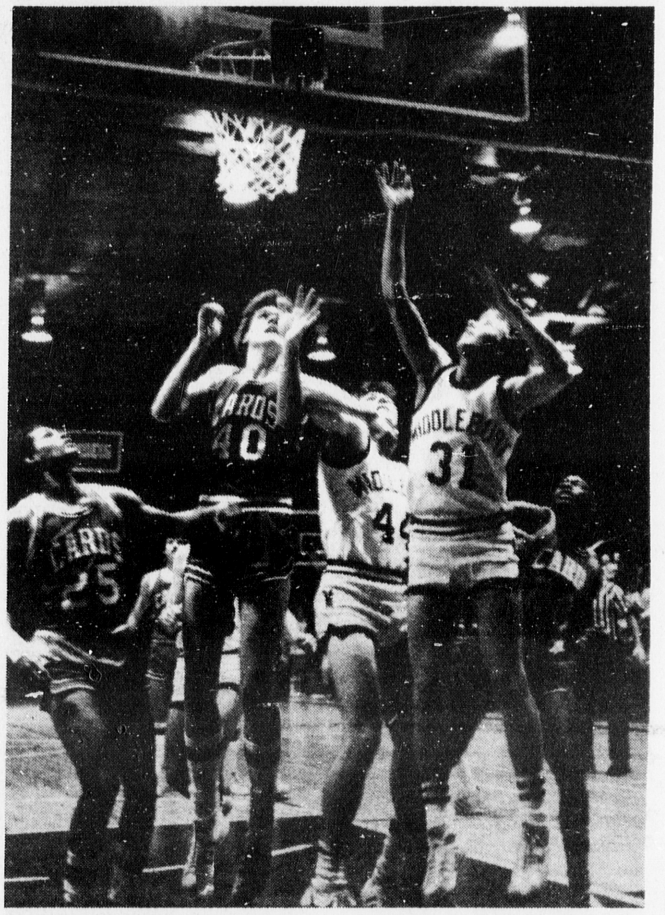
On Dec. 5, Clark, the number one Division III team in New England, preserved their ranking as the Cougars rolled to a 103 -82 victory at the Student Activities Center in Worcester. Waggett kept it close with 20 big points.

Middlebury thumped Plattsburgh State, 70-67 at home on Dec. 3 for their first victory of the 1980-81 season, with Hamilton and sophomore Fain Hackney combining for 35 points. Union spoiled Middlebury's opener with a 83-65 victory over the Blue on Dec. 1. in Schenectady.

Middlebury now goes on the road for four games, including this weekend's road trip to Bates and Colby, before returning Jan. 23 to display their style in the Panther den against Brandeis University at 7:00 p.m..



Sophomore Mike Waggett is the leading scorer for Panther basketball this year. Here he puts a strong inside move on two Plattsburgh defenders. Photo by Lori Geiger '82



No.31 Fain Hackney '83 puts it up against Plattsburgh. Panthers edged Cardinals 70-67 before vacation and nearly upset UVM last Saturday.

St. Lawrence slopes are first carnival site

By Steve Riley '82

Experimentation will give Middlebury's key note address at this weekend's St. Lawrence Carnival

Coming off the grueling Dannon Series, many of Middlebury's top nordic skiiers will rest for this meet, allowing Panther coach Terry Aldrich to view some of his newer faces in carnival action.

"I don't want to say this is a minor carnival in any way, but coming off four races in six days I feel many people need the rest. Vermont is probably favored, but we aren't really as concerned with the team finish. The final carnival teams won't be selected until after the UVM event Feb. 6-7," stated the sixth-year mentor.

The St. Lawrence Snowbowl has also been hurt by a lack of snow-making equipment as well as little cooperation from the New York skies. As a result, Aldrich stated that the alpine events may have to be cancelled. But like their nordic teammates, Panther men and women have also trained rigorously on the longer skis during the recent Eastern FIS competitions.

Middlebury entered many skiiers in that Dannon X-C Series. The races were held at Bretton Woods, Craftsbury, Glens Falls (under the lights) respectively, Middlebury's Bread Loaf course last Monday, and finished up the next day at Goshen. Olympic-caliber skiiers were involved, and in that race at Middlebury Bill Koch, a silver-medalist at the Lake Placid games, toured the 15km course in record-setting time. Esther Miller from the Canadian team, placed first in the womnen's division.

The Panthers were led by the 10th place finish of Alice Tower '81 in the women's event, while Jim Renkert '82 led the male runners.

But ultimately, nothing of course can be considered insignificant as both ski teams seek to uphold tradition and be at or near the top of the NCAA and AIAW standings come mid-March. The carnivals start for real tomorrow and Saturday in Canton, New York, and nothing short of first place finishes by both the men's and women's teams would really bring true satisfaction.

Mike McNamara '82 has been superb minding the nets. Pucksters host New England this Saturday at 7:30 p.m. Photo by Lee McShane '82

Men take third...

By Paul Quinlan '84

The Middlebury varsity pucksters defeated American International College 5-4 in the consolation game of the Union Holiday Tournament on Dec. 20, to even their record at 3-3.

According to coach Wendy Forbes, the win over favored AIC was the team's best effort to date. AIC had previously beaten both Williams and Bowdoin, and had lost a tight 1-0 decision one night before to the host Durchmen in the first round of this tournament.

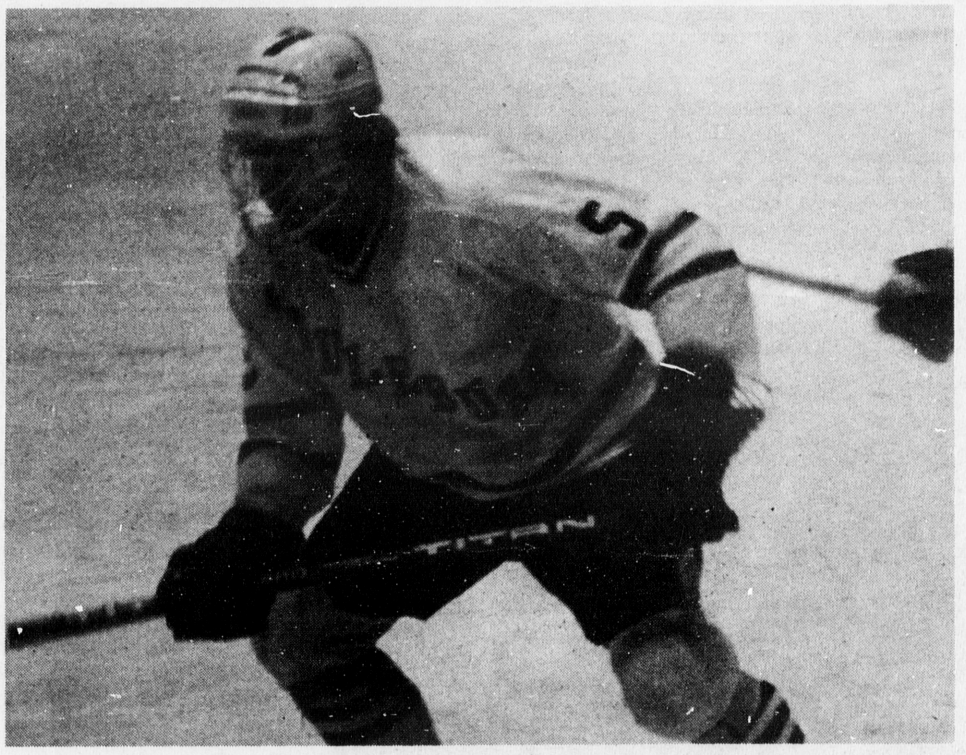
Middlebury, on the other hand, was coming off mediocre performances against Salem (Dec. 3) and Army (Dec. 5) when they dropped games 4-1 and 5-2 respectively. The Panthers did turn things around slightly in the second and third periods at Hamilton (Dec. 6), and toppled the hosts 4-2. But in the opening match at Union, the Blue fell prey to a potent Oswego six by a 6-3 count.

In the AIC contest, Middlebury pulled out the victory with just :35 seconds left as Paul Leahy '83 found the nets. However, it was the defense which allowed just 19 shots on goal by the Yellow Jackets that Forbes credited for the victory. "The defense played a great game. They hit hard and cleared the puck very well," he added. Three other Panthers found the nets, as Matt Weeden '83 scored twice, and classmates Jeff Scanlon and Jon Thomas each added a goal.

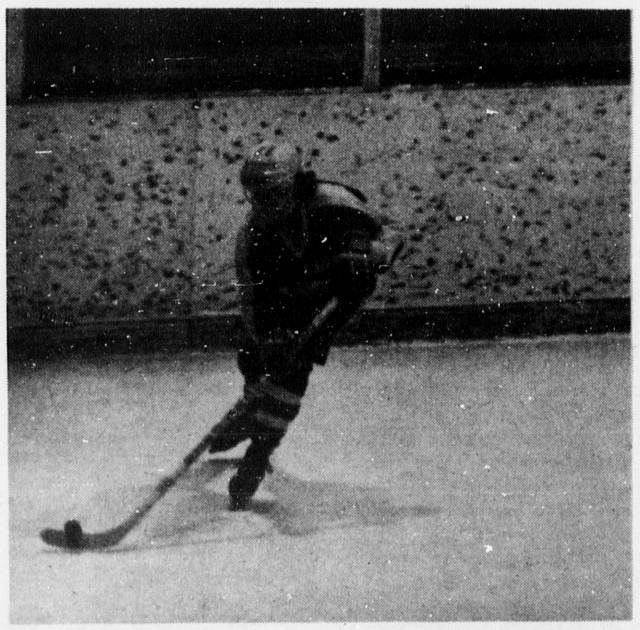
Yet without a real scoring machine like the graduated Roger Nicholas, Middlebury must continually rely on solid defense, the superlative goaltending of Mike McNamara '82, and a balanced scoring attack from all four lines.

As Forbes relates, "For us to win, everyone must play well. We don't have one person in particular who is a big scoring threat. We just have to hope someone has a big night."

The Panthers resumed their slate last night against an always-tough Williams club. Their next game is this Saturday when they challenge New England College at 7:30 p.m. on home ice.



Senior Jim Davis anchors the Middlebury defense.



The women's hockey team got off to a tough start this past weekend in the Princeton tournament.

...women fourth, in tourneys

By Mary Borah '83

After an early return from Christmas vacation, the women's ice hockey team traveled to Princeton University last weekend with memories of an early-December scrimmage win over Dartmouth and the hard January workouts in mind.

This optimism was short-lived, though, as the host Tigers captured a 7-0 opening round victory over the Panthers last Friday, although Middlebury did improve as the game wore on.

The following night, the pucksters lost a heart-breaker to St. Lawrence by a 2-1 score in sudden victory overtime. The Larries came off an 8-3 loss to Boston State in the first round, and Middlebury dominated the first 59 minutes, taking a tenuous 1-0 lead on a third-period Michelle Plante '83 goal.

But with just :23 remaining, St. Lawrence tied the game at one, and although the Larries took this one, the Panthers should be primed for the rematch later this season.

Despite the fourth-place finish, the team had an enjoyable and profitable experience. The post-game receptions thrown by the Middlebury Alumni Association proved the respectability the program has gained. The optimism is there for the remaining eleven contests.

Weybridge Garage
•Car Repairs
•Road Service
388-7652
Located on Morgan Horse Farm Road

Males & females back in the swim

By Bill DeSantis '82

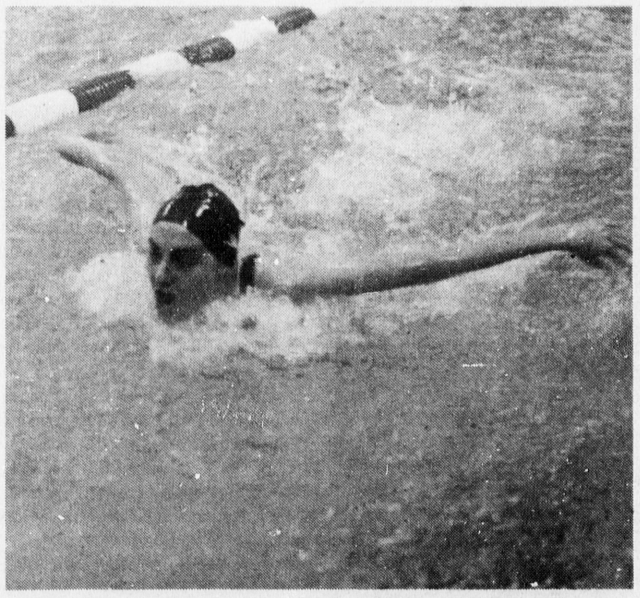
The Middlebury College swim team dove back into action yesterday, with the men and women participating in a dual meet at St. Michaels College. Coach Don McIntosh's squads each competed in three meets before leaving for Christmas break.

The women posted one win against Skidmore College, while losing twice; to Williams, the defending New England champions, and Northeastern. Leading the way for the Panther women were senior captain Carol Miller, Karin Wilks '82, and freshmen Debbie Cliff and Tracy Weidman. The outstanding performer thus far, however, has been sophomore Carolyn McCallum. McCallum competes in four events and boasts an individual record of eleven wins in twelve attempts.

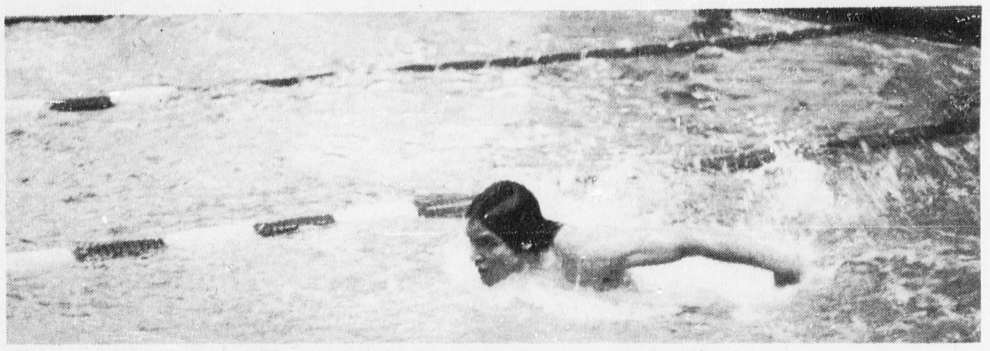
The women will return home on Wednesday, Jan. 21 when they host Vermont at 4:00 p.m. in Brown Pool.

All five of these girls joined nine Panther men on a trip to Florida over the break to continue training. The trip was paid for by each athlete, and McIntosh believes that the "price" will be well worth it as the two squads head into tough competition.

The men won twice, over Plattsburgh and St. Michael's, while losing to Norwich in December action. Top performers for the men have been seniors Dick Porter (freestyle sprints), Brad Martin (distance freestyle), and Greg McKay (breast-stroke). McIntosh is still in the process of arranging their remaining schedule.



Middlebury's swimmin' women came up short against powerful squads from Williams and Northeastern but defeated Skidmore before vacation.



The men's swim team won two of three meets in December.

"B" hockey tops Purple Knights

By Jim Ralph '82

Hoping to shake off the negative effects of a five-week layoff, the Middlebury men's "B" hockey team resumed its 1980-81 season against highly-touted New Hampton yesterday afternoon. The Panthers travel to Dartmouth tomorrow at 4:00 p.m., but return to Memorial Fieldhouse ice next Monday against Norwich (3:00 p.m.) in another afternoon contest.

The pucksters enter the new year with a fine 2-1 record, coming off a pair of home victories over St. Michael's, and a lone loss at the hands of a strong Northwood squad, 8-3 at the same Memorial Fieldhouse ice.

The highlight of the 1980 portion of the season was an amazing come-from-behind victory in their second contest against St. Michael's. Middlebury, out-skated and out-hustled for the first three-quarters of the game, found themselves behind 5-2 with less than 10 minutes remaining in the game.

Then an incredible turn of events occurred.

The momentum swung Middlebury's way, as the Panthers, led by Dick Crawford '82, who scored two goals in the afternoon, and Ted Reagle '82, with four assists on the day, scored the next three goals to knot up the game at five with less than two minutes remaining in the contest.

The Middlebury pucksters refused to let up, continually applying the pressure with fast and furious skating. Then with :14 remaining, Cliff Nelson '82 drilled a slapshot from the point past the Purple Knight goalie for a 6-5 Panther victory. Middlebury coach Duane Ford described the victory as "Fantastic! We played a really good, aggressive game. This team showed a lot of character in coming back to win as it did."

The "B" hockey team's character and ability will be further tested during the next week. Ford called New Hampton and Dartmouth "our toughest opponents of the year; two fine-skating teams, who will be very tough."

Nevertheless, Ford is confident that his squad can meet this challenge, for he believes that this year's team possesses "the best talent that I've had since I've been here. They are all excellent skaters and very aggressive players. They'll do alright."

Ladies lose cage contests

By Lydia Fitler '84

Women's varsity basketball had a rocky start before Christmas, losing first at Keene State, 76-39 on Dec. 4, and then at Hamilton, 79-49, two days later. Captain Ty Kennedy '81 was the high scorer in the Keene game, with 12 points, and co-captain Deb Shelton '82 finished with 10.

Coach Missy Hopkinson, justifiably disappointed with the result of the opener, mentioned that the team's biggest problem was a low shooting percentage. Rebounds posed a problem as well, and as Hopkinson commented, "Rebounds will be a problem all year, since most of the other teams are bigger than we are. Until we have offensive rebounds, we'll have a hard time winning. We also had first-game jitters, which did not help our play."

The loss to Hamilton was a little less devastating. Shelton finished the game with 24 points, and Kennedy with 18. The problems again were shots and rebounds, as well as a fast break that didn't click. The team also made just 37% of their foul shots, while Hamilton was deadly from the line. Hopkinson commented that Pantherguards Margaret Goebel '84 and Paula Harris '84 were a bit shaky in their play, although they are becoming more experienced.

Illness and injury have taken their toll on the team. Kennedy's ankle injury in particular is a great loss, as she is the team's tallest player, although Shelton has been doing a good job in picking up the slack. Hopkinson noted, "The first two games gave us a chance to play some experienced teams. We came back early from break and worked triple sessions, enabling team unity to develop."

Hopefully, the work will pay off, since the hoopsters have three tip-offs this week. Last Monday they hosted Skidmore while tonight they entertain Castleton State at 6:00 p.m. Saturday they hit they road again in a 7:00 p.m. game at Williams.

Squash teams fall

By James S. Gibney '82

The Middlebury women's squash team opened its season with a 4-3 loss at Hamilton on Dec. 6. The winners for Middlebury were Bunny Mauran '83, playing number two, Helen Ladds '81 at number three, and Jenny Meigs '84 at number seven.

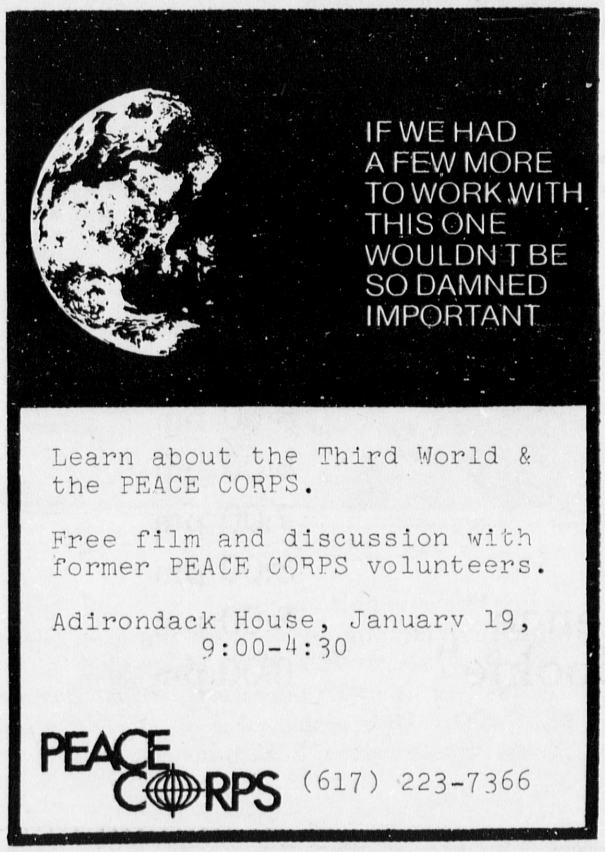
Having finished seventh in the nationals last year, coach Ron McEachen's team is confident of a good season. They face Williams away this coming Saturday, and host Smith at 3:00 p.m. Monday. In a sport which requires a great deal of dedication in order to perfect one's skills, it would be nice to see some support equal to the effort which these players put in.

Men hopeful

Although it lacks the exotic mental habits of the ultimate frisbee club, and, with hindsight, the macho tendencies of the rugby club, the Middlebury men's squash club is alive and well. Led by Rick Tetzeli '83 and Dave Hosbein '83, the team opened its season last Saturday by bowing to Williams 8-1. Junior Robbie Boyd posted the lone win, but Tetzeli, playing at number four, and fifth man Jim Grossman '81 should both be congratulated for playing fine matches.

Despite this opening loss, the team is looking forward to a good season, especially with the considerable talents of freshman Peter Ayer at the top of the roster. Any athletic setbacks will no doubt be offset by the considerable pleasures which a stint on the road affords. Scheduled matches include a trip to Dartmouth and Montreal, with a series of matches to be arranged with schools in the Boston area.

It should be noted that the men's club faces teams which function, unlike Middlebury, at a varsity level. Any support, be it moral, physical, or financial, will be greatly appreciated.



Arts/Entertainment

Award-winner Antoon directs winter plays

By Beth Cleary '83

Middlebury College and the Johnson Fellowship are the hosts of Tony and Obie Award-winning director A.J. Antoon, who is in residence for Winter Term.

Antoon is a graduate of Boston College, where he prepared for a life in the Jesuit order as well as theater. He decided to emphasize his dramatic studies, and went on the Yale School of Drama.

Antoon launched his Broadway directing career seven years ago, when he directed "That Championship Season" off—Broadway, for Joseph Papp, for which he won a Tony award. He has since directed "Much Ado About Nothing" on Broadway, among other shows.

Antoon will present the action—packed melodrama "The Girl I Left Behind Me," by David Belasco. "The play has fascinated me for a long while...it's very American, very up," explained the director. "I wanted something that would be a real challenge, I wanted to see if I could make it work. The play has more plot in it than anything I've ever seen."

A direct approach is being taken to the delivery of the script, a seriousness that will not betray the original intentions of Belasco. Modern presentations of melodrama usually milk the farcical elements out of the now—dated genre. But Antoon has chosen to do it straight. "There's so much action offstage. I wanted to see if I could do a play like this, and not do it camp...I think camp is easy to do; and when camp *works*, it's not camp anymore."

"I wanted to play this absolutely straight, because given today's audience, they will have a different perspective...the audience back then was naive, they would be involved in the story in a naive way." Antoon pointed out the differences in sympathies and political attitudes of Belasco's audience toward the conflict between the cavalry and the Indians, versus those of a modern audience. "The kind of involvement I would want from the (modern) audience," he mused, " would be one of entertainment. I want them to be charmed by it." He harbors a reverence for the play, explaining that he did not want to "make fun of it." "I call it comic nostalgia," he said.

The acting challenge of a melodrama, for a straight interpretation, is in finding the emotional line. He likens Belasco's work to opera, and indeed, Belasco's "Girl of the Golden West" was translated into opera by Puccini. "Theatrically, it's very elaborate. The emotions are very high, and the action is very contrived." He is concerned with the volume of music and dance in the piece. "Staged as a musical," he said, "it would not be unlike Gilbert and Sullivan: a country—western *Pirates of Penzance*."

Antoon is enthusiastic about his work at Middlebury. "It's nice to work in a place where you can feel as free as you want..I don't have the pressures of Broadway. There's a different kind of excitement....I feel I have a double role here: as a director and a teacher."

Director Antoon tells actors what he wants.

The Films Of John Cassavetes

1/8	"Edge of the City"	8:00 pm
1/14	"Shadows" - Downtown, Campus Cinema	10:30 am
		1:00 pm
1/15	"A Child is Waiting"	8:00 pm
1/20	"Faces"	8:00 pm
1/25	"Husbands"	7:00 pm
1/27	"Minnie and Moscowitz"	8:00 pm
1/29	"A Woman Under the Influence"	8:00 pm
2/3	"The Killing of a Chinese Bookie"	8:00 pm

Unless otherwise noted, the films will be shown in Dana Auditorium.

Mother has courage

By John Nelson '83

Bertolt Brecht's *Mother Courage and her Children* played at Wright Theater before Thanksgiving, under the direction of Ted Perry. The piece was a major undertaking, requiring well focused acting and a strong directorial hand. Although this performance was often competent, these elements never created the strength necessary for full audience involvement.

Mother Courage is a presentational play. While a representational play "transports" the audience, Brecht instead reminds us we are in a theatre, and forces the audience to make objective judgements, or at least decisions, about the people on stage.

Reasoning, Brecht believed, was restricted by feelings, so he used the *Verfremdengs-Effekt* — translated as the alienation, distancing, and/or de-familiarization effect — to stop the spectator's emotional interest in the characters/actors.

The Theatre department production used dischordant music, props labeled with large pieces of paper, complete scenes done in slow motion and other unrealistic devices for the *Verfremdengs-Effekt*, trying to control how and what the audience observed. But rather than making the piece presentational, these seemed like a part of a representational production. The performance was removed one step too far from the audience; rather than being interrupted by the devices while watching the play, we watched the play and the devices as one unit. Because actors looked uncomfortable or unsure, and because the directorial stance seemed tentative, the *Verfremdengs-Effekt* had little emotional interest to stop.

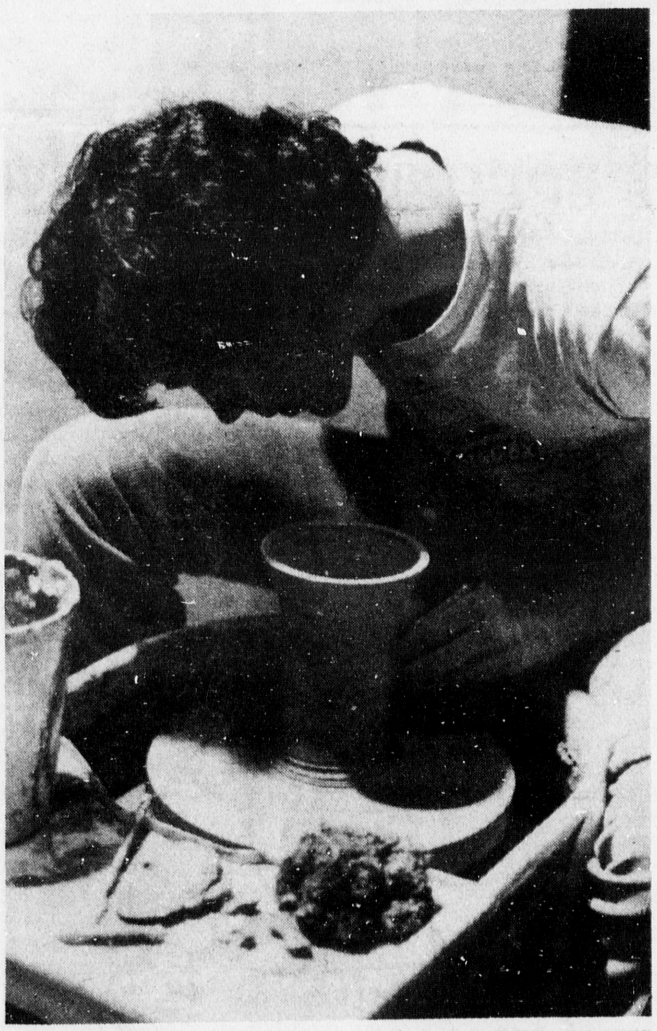
The actors, isolated by a lack of ensemble unity, remained at one level as the play progressed, looking as if they still needed a direction for growth. Amy Clark '81 — Mother Courage — showed too much of her hard work and distracted from objectives and actions, though in her strongest and final scene she overcame that hindrance. Bill Joyce '82 and Scott Gallaher '84 played with strength and efficiency and at times other actors achieved high concentration and forcefulness, but the moments stood out from the usual. The supporting cast was hurt by the lack of unity; especially isolated because of their smaller roles, actors looked and seemed to feel distant from one another, draining the strength of the performance.

Mother Courage gestures angrily in an energetic performance.

Photo by Matt McGuire '83

Theatre Professor Chandler A. Potter demonstrated again the flexibility of the Wright Theatre stage with a thorough, well detailed design that interested but did not distract.

The strain in *Mother Courage* brought the realization that this was a major undertaking. Unity of performers and performance — leading to greater emotional commitment on the part of the actors — and a bolder approach to the play would have helped a talented company.



On Dec. 13, 1980, the Johnson Memorial Gallery was the scene of yet another successful arts celebration. The Visual Arts and Crafts fair, which featured works-in-progress, as well as finished works on sale, was a well-attended and appreciated presentation of music and craftwork.

Magazines provides many laughs

By Tim Weise '81

Theatre as pure entertainment exists at Middlebury.

The original cabaret, *Magazines*, performed Nov. 21-23, was an energetic review which entertained its audience with nary a pause for Brechtian dialectics. Even though some of the weaker scripts wandered aimlessly from joke to joke, the show was thoroughly enjoyable. Clever one-liners abounded, sight gags sparkled and most importantly, the audience laughed.

The cast attacked the show with a remarkable amount of energy. Energy is needed to keep a 45 minute cabaret on its feet; unfortunately, opening night tension caused some of this energy to become hyperactive. Pauses needed for laughs were neglected. The few quiet moments *Magazines* had to offer (such as the individually performed introductions) were just not given enough time.

Part of *Magazines*' success is due to a fine use of the Hepburn Zoo. Senior Mitch Gross' simple black set lent itself to a comfortable interaction between actors and audience. By seating the audience at small candlelit tables on either side of a rectangular playing area, the attic-like Zoo seemed almost cozy. Wine and cheese, served in distressingly frugal portions, also helped create a friendly ambiance.

After a prologue of sorts in which show tunes were performed in pantomime, the revue opened in the office of *Teen Beat* magazine. The editor's unabashed excitement over Clearasil and Erik Estrada produced one-liners worthy of any situation comedy. Underlying this predictable froth, however, were some bitter jabs at teen magazines as a whole.

The cast worked well as an ensemble in "Flipping Through" and the "Are You a Hard Man? Quiz." "Flipping Through," a series of exerpts from various magazines, featured a single row of actors who pivoted each time they delivered a line. Directors Will Harde '83 and John Nelson '83 found innovative ways to tie together long strings of one-liners.

In "Hard Man," sophomore Gretchen Lang vamped her way through five camera-conscious studs as they posed on several levels of the set. The suave male model that graces such publications as *Gentleman's Quarterly* ("the hard man wears a bark jock") provided a good target for satire.

The show's sight gags were, for the most part, off-the-wall bits that were never overplayed. Francesca DiMauro '83 and Lang squeezed every ounce of comedy out of the visual antics of "Do You Have a 'Come to Me' Voice?"

Sophomore Jon Baker's twitching insanity brought life to an otherwise leaden marriage counselor sketch. Baker's burlesque caricature of a grandma in "8 Ways to Kill Your Grandmother" was performed with impeccable comic timing.

The production staff and cast of *Magazines* should be congratulated for their efforts. Cabarets are ideal opportunities for developing the skills of student writers, performers, and directors. Another cabaret is planned for the spring; this will hopefully be one in a long series of original revues.

Composer Cage performs at Midd

By Debby Richman '82

Music composer John Cage arrived at Middlebury College during the final week of fall term amidst heavy publicity. In fact, his Dec. 5 performance with renowned choreographer Merce Cunningham was promoted as a once-in-a-lifetime opportunity to view the aging experimental artists in action together.

Cage was able to display his work not only through this joint effort but also through two other solo performances. His philosophy of establishing any sounds as music — including those produced within the environment surrounding his performance — was transformed into musical experiments with mixed success at the College.

During the well-publicized joint venture between Cage and Cunningham entitled *O'—O.O''*, Cage provided a dull musical accompaniment to Cunningham's live and videotaped dance movements. The composer was in the process of creating ''mesostics'' about writer Ezra Pound throughout most of his hour-long concert, part of which he read aloud for the closing segment.

Cage created the mesostic as a poem which solely contains direct quotes from an individual whose name runs vertically down the poem. He devised several rules to limit creative possibilities. While sitting in front of the Middlebury audience, the composer was checking to insure that no identical syllables surrounding the letters of Ezra Pound's name were used in his mesostics.

While the concept of mesostics does hold some degree of interest, the sounds produced by five microphones amplifying Cage's final checking process — flipping index cards — as well as by a restless but polite College audience *were* rather tiresome. This reviewer was surprised to learn that the artists were pleased with this truly disapointing joint performance. Nevertheless, the men had achieved their uninspired goal — to provoke the audience.

Earlier in the week (Dec. 4), the composer had recited ''James Joyce, Marcel Duchamp, Erik Satie: An Alphabet'' with more positive results. Most in the packed Dana Auditorium audience laughed and reacted well to his lengthy reading of these previously published mesostics; a minority left the auditorium or simply dozed off on location.

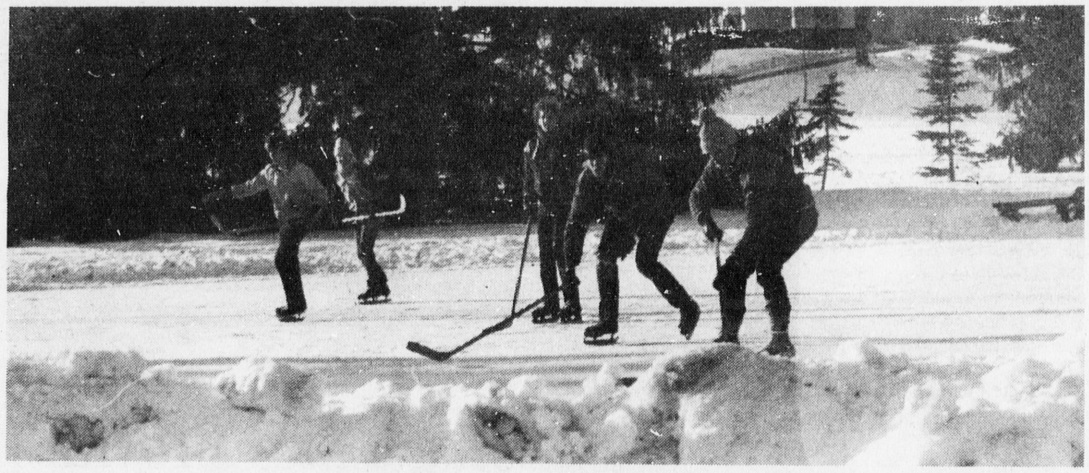
Cage *did* provide interesting entertainment. For example, he quoted meaningfully from French musician Satie: ''Work is freedom. Freedom that is for everybody else. While you work, you don't bother anybody.'' He also provided a more serious comment from critic Adaline Glasheen about author Joyce: ''Humankind, it is clear, can't stand much reality,'' followed by a supporting statement from Joyce himself: ''What is clear and concise can't deal with reality, for to be real is to be surrounded by mystery.'' Cage seemed to have included statements which he believed would evoke a full range of emotions; he was fairly able to attain this goal.

John Cage's third public event (Dec. 3) was the re-creation of a musical masterpiece called ''Child of Tree.'' He explained that usually the ''instruments were plant materials which changed not always but often from performance to performance.'' While he claimed that ''the cactus is excellent and benefits greatly from amplification,'' he said that he decided to improvise with the help of the resident Middlebury musicians.

Aided by I Chiang tables of numbers, Cage first determined that the composition would be four movements of three, one, three and one minutes respectively. He then used these tables in order to divide and select individuals as performers.

The piece was started and controlled by Cage's stopwatch. Telephones rang, hairdryers blew, books dropped and high frequency screams were emitted from various mouths. Two further variations on a theme were produced by this group of consenting adults, and a good time was had by all.

Successful John Cage music finally had been performed. The sounds were not always aestetically pleasing, but there was a positive attitude among the real musicians — the audience — who had made a conscious effort to become a part of the act.



Rockefeller North has opened for another season of fine outdoor skating. As acting dean of the College, Steven Rockefeller thought of making the rink last year...the tradition lives on.

Cunningham discusses approaches to dance

By Brian Reddington '82

Wednesday night, Dec. 3, 1980 at a reception in McCullough Gym, Merce Cunningham outlined his approach to dance. He began by discussing classical ballet, ''Few ballet people have separated style from technique....The style is from the 19th century, but the technique is still useful....If you learn virtuousity in one style you can do it very well, but you can't do anything else....Virtuousity limits the way you can get in and out of movements.''

The stimulus for his own choreography is movement. ''Most dancers think that there are few ways to get from one position to the next. I can't accept the fact ever, that that's the only way it can be done.'' He puts his own dancers in awkward situations; he forces them to find something new. In his classes he makes them think constantly. ''Dance can not be done by rote. How can you make yourself come alive in a set technique?''

For Cunningham, the most important thing is to make everything interesting. ''Who cares about the plot? The dance must be interesting.'' What does he hope people will get from watching dance? ''Dancing is a part of everyone's life. If you go to watch it, I hope you will see something that interests you and you will come back.'' When asked if he considered dance his art, work, life, medium or something else, he replies, ''It is what I do.''

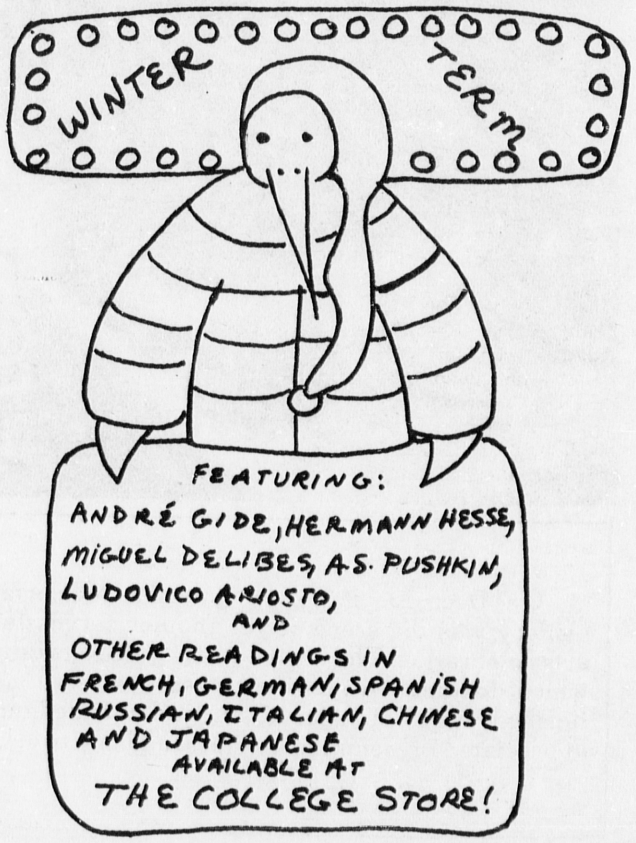
Thursday afternoon, Dec. 4 in McCullough Gym, Cunningham taught two classes. I attended the second class. He presented us with a with. The dance consisted of a series of movements and speeds that the choreographer had randomly generated with a deck of cards. Each of us was to work from the list of movements — such as walk-fast, crawl-slow, drag-slow, dash-slow — to create our own dances within the given framework. We spent most of the class time working on this assignment.

Cunningham set the rhythm for the final products by calling out when to switch from one movement to the next. This exercise clarified many of the points he had brought up at the reception. Because of the imposed time element, we were forced to find new ways to get from one movement to the next. After watching our work, Cunningham summed up what he was driving at: ''Go from one movement to the next, transitions are unnecessary and weaken the dance....In your own work, study the awkward moments, that's where you'll learn something new.''

Friday night, Dec. 5 in Wright Theater, the Middlebury College Concert Series presented ''A Dialogue'' by Merce Cunningham and John Cage. Merce had randomly generated his dance beforehand. To accompany his performance and to cover the gaps when he left the stage to change his costume, he also presented us with a videotape of himself performing another randomly generated dance.

For the first part of the performance, Cage, in a very orderly fashion, pulled slips of paper out of envelopes, flipped through books, and wrote in his notebook. Near the end, he read aloud the poem he had just randomly created. The audience was forced to make whatever connections there were between the various elements of the performance.

At least 17 people were intelligent; they realised that the performance had no intrinsic value and left. Of those who stayed, a few realized the performance had no intrinsic value and assigned their own meanings to it. Most of the people were confused, they watched the entire program and felt guilty because they could not understand it. And a few, like myself, found the whole thing thoroughly amusing. My reaction at the end of the concert was the same as my reaction at the end of the class the day before: this man is a genius, he is making a lucrative living by allowing other people to do all the work.



Geiger rewards

By Thomas May '84

Whoever braved the bitter chill of last Sunday, Jan. 11, to hear Ruth Geiger in recital was generously rewarded. Playing in the beautiful but refrigerated setting of Mead Chapel, the Vienna-born pianist offered a program of four works, including a wide range of the standard repertory: Mozart's *D Major Sonata* (K.311), *Eight Piano Pieces* of Brahms (Op. 79), the *Piano Sonata* of Alban Berg (Op. 1), and Debussy's *Pour le Piano*.

Geiger gave exceptionally fine and affecting interpretations of each piece. She abstracted to the essential substance of each of her well-selected works (in particular, in the Brahms and Berg), while still attending to their development and ornamentation with loving detail; at times, with inspiration. Most outstanding was Geiger's solid balance of passionate statement with a restraint faithful to the given composer's voice.

The Mozart piece is a typically ingratiating sonata. With it, Geiger displayed her concern for defining the tempo and spirit of a composition. Mozart's melodic finesse came to life through her deft execution of the transitional scale passages, which resemble swift staircases connecting the several thematic levels.

The pianist rendered the simple and clear-textured flow of melody in the *Andante* with a depth of lyric expression. Near the end of the movement, for example, Geiger's execution of the altered bass line colored the melodic expression with exquisite dolor. This is the sort of nuanced playing of detail which illuminates the emotional (even more than structural) meaning of the entire context wherein it occurs. In the *Rondo*, Geiger put the classical accessories (i.e., trille, grace-note) so well-employed by Mozart, to the service of the movement's joyful bounciness.

Geiger proceeded from Mozart's delightful caprices to the graver "Capriccios" and "Intermezzi" which comprise Brahm's *Eight Piano Pieces*. She conveyed a wonderful sense of agitation from the first note of the opening "Capriccio." Geiger played convincingly "Sturm and Drang," which could easily become bombastic with a less-disciplined artist. With the densely-textured and peaceful "Intermezzi," Geiger opted for a well-though, warmly nuanced interpretation, as opposed to a more fiery but insubstantial virtuosity. In the third of the four "Intermezzi," she shaped what is potentially plodded music in her treatment of the shifting, quicksand bass. Yet Geiger's interpretive warmth is by no means limited to the slower, lyrical pieces. She thundered out forcibly the sinister chormaticism of the Hungarian-like second Capriccio.

Ruth Geiger enjoys good company at the reception held after her performance. Photo by Matt McGuire '83

The third work, Berg's *Piano Sonata* (1908), was written only 29 years after the full-blooded Romanticism of the Brahms set. The sonata shares some of the "de profundis" romantic brooding, even rhetoric, of Brahms. However, it is a more bare-boned, intellectual composition. And although it is tempting to regard the work as an abstract, intellectual exercise in composition, Geiger depicted its complex emotional possibilities. She lent a powerful and disturbing suggestiveness to the ambiguous, but quite plainly tragic end.

The final selection was Debussy's three-piece suite, *Pour le Piano*. While the previous three works displated a growing use of tonal ambiguity and harmonic richness, Debussy composes with a more playful sense of the ambiguous. The first and last of the three pieces ("Prelude" and "Toccata") suggest a possible parody of the pianistic rhetoric of Liszt or Brahms, particularly in the dizzying *glissandi*

Again, Geiger played not so much with facile virtuosity as with an attempt to create and direct attention to the meaning of the pieces. She executed the incandescent echoes of upper register in the "Prelude" with intelligent feeling rather than technical brilliance. The middle piece, "Sarabande," has a simple beauty in its use of parallel harmony to recall medieval organum and chant. However, this simplicity is expanded by the tritone, known in medieval music theory as the "devil in music." Geiger displayed a beautiful sustaining power in the solemn pauses of the piece. In the final "Toccata," she gave a rousing, exciting interpretation. The piece recalled some of the scalar magic of Mozart with which the program began.

Midd takes a peak

*(Middlebury College News Services)*The most important energy conservation program of the year for Middlebury College is now underway. Peak Month, a program directed at keeping the College's electrical demand down during the short days of mid-winter, was launched with the return of students last week and will continue through the end of Winter Term.

Peak Month, the creation of the Energy Council and Environmental Quality, occurs during the period when Central Vermont Public Service Co. records the College electrical demand every 15 minutes between 4:30 and 9:00 p.m., Monday through Friday. The monitoring period actually extends from Dec. 15 to March 31, while January is chosen each year for the College campaign because it is the time of the shortest days. There is almost no electricity used for heating on campus, so there is no connection with January cold.

Sometime during this period, the College's electrical demand will peak. It is this peak that will set Middlebury's demand rate for the next year. The goal this year is to keep the peak below or at the same level as last year's peak of 998 kilowatts.

This year's Peak Month campaign is highlighted by the introduction of cogeneration to the energy program at Middlebury. The 230 kilowatt turbine generator located in the physical plant is turned by the same steam that is normally produced to heat water and campus buildings. Besides providing the College with almost a quarter of its electrical needs, the system will also monitor electricity use on a daily basis. Results of this daily monitoring will be posted on charts in the Forest Hall Mail Room and in Proctor Hall.

Other special programs set for this year include an energy monitor program in each office and residence building, early closing of many offices and the use of special ovens for the preparation of evening meals (which will be eaten by candlelight.) Also the physical plant whistle will blow a warning blast at 4:00 p.m. daily to warn people of the monitoring period.

During January last year, the Peak Month campaign provided for some dramatic savings with the peak for that period being 960 kilowatts. The final peak of 998 kw was set in February, after the Peak Month campaign had ended. According to Director of Physical Plant Jon Woodbury, "We had added two new buildings to the plant since the year before and yet our final electrical demand figure was a few kws shy of the peak of the previous season."

The peak campaign began with a one-week program in Dec. 1978 designed to control consumption on the traditional peak day--the first day of the monitoring period. For several years, the winter peak had been set at 4:45 p.m. on Dec. 15. "That first one-week program told us that, with everybody helping, we could reverse the trend of escalating peak demands each year," said Business Manager James Ross, a member of the Energy Council. The first year's figures showed a 5 percent reduction in the demand over the year before.

Classifieds

PERSONALS

ATTENTION JOHN SILVERMEN: The Orans would like to know how you spent your winter break. Respond to box 4196.

It's more fun to do it in the dark during Peak Month.

M.V.A.A.-volunteer,- I miss your smile in EC 350. J.

Greg Rowlett- My blood boils as I watch your earlobe twinkle-it should attract some Fury Boots! XOX "The Hot One".

Start Winter Term off with a bang---come to a GAALHA event. Details forthcoming.

Hey MB- This is your last chance; don't blow it: SURPRISE!!

Looking for sensuous member of the opposite sex to avoid peaking with during winter term. If interested contact RON in the Public Affairs Dept.

Dearest Sandy: Letter is on its way....Love you and miss you! Ranger Rick.

Stace, C.L.G.P.PH Johnboy

Sta. Cruzer and Alaskan Slider: Wish I could slip under your door some time too, except I'd choose the bed, not the dresser. 14 kt Mouse

B.G.- Meet you in the laundry room after 9p.m. during Peak Month. R.N.

WANTED

SCHEDULE YOUR INTERVIEWS FOR THE FOLLOWING ON JANUARY 20th OR 21st AT ADIRONDACK HOUSE.... JOBS?? Not really...but 2 years working overseas in the Peace Corps, or one year here in America with VISTA could give you the kind of responsibility and experience you want. Find out what kinds of qualifications you need for both!!! SOCIAL CONCERNS? If you're worried about America, about the injustices created by poverty in our country, you might be a candidate for VISTA (Volunteers in Service to America). Work with rural/urban poor to give them a chance to participate in the policy-making that affects their lives. TEACHERS: Positions all over the world for teachers looking for students. Paid travel, training, monthly living allowance, complete health care, $3,000 at end of 2 years. NO UPPER AGE LIMIT. Married/single, no dependents. Must be US citizen. MATH & SCIENCE: The developing world holds 70% of the world's population, but produces less than 15% of the world's scientists and engineers. Put your degree to work as an educator in Asia, Africa, Latin America, the Caribbean or the South Pacific. Contact the Peace Corps. LANGUAGE GRADS: With your degree in languages, the first thing a prospective employer may ask is "How fast can you type?" Get your career off to a good start with international experience in the Peace Corps, or with programs dealing with America's poor in VISTA. BUSINESS/ECON GRADS: Work with small farmers and business people seeking to obtain credit. Set up cooperatives. Implement savings programs. Set up accounting systems for small businesses or coops. Get your career off to an unusual start with Peace Corps or VISTA. Anyone who would be willing to help out with Middlebury's Student Government Conference on Jan. 24th is urged to call 388-4200 for further information.

BUSINESS SERVICES

Send a singing message for birthdays-valentines-anniversaries-illness-etc.-to your favorite person (mealtimes preferred). Write to the Midd Madrigal Singers c/o box 2458 SKIERS! Keep those skis in shape with Lenco products. Ski vises and ski care products. Box 3880 Tel. 388-7701

FOR RENT

Share with young couple, 4 story, 3 bedroom contemporary. Stream, seclusion, views. $250.00 month--all inclusive. Tel. 453-2651, West Lincoln.

FOR SALE

Brand new Woman's small grey tailored Geiger jacket. Will sell for $100.00. Contact Robyn at 388-6153 Acoustic steel string epiphone guitar. Contact Robyn at 388-6153.

LOST & FOUND

FOUND: Gold Pocket Watch in vicinity of Rockefeller Ice Rink. Identify to claim. 388-6854 after 4 p.m. FOUND: In Forest basement, pair of aviator-style amber colored sunglasses. If you belong to them, contact Forest West 351.

CLASSIFIED AD FORM

Please Print or Type

If you need more room, please attach your own paper

NOT FOR PUBLICATION. We must have the following information to print your ad. It will be held in strict confidence.

Name _____

Address _____

_____

Phone _____

Ad Class _____

POLICY & GUIDELINES. Classifieds are free to members of the College community (students, faculty, staff, etc.) and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Thursday issue is Monday noon. Ads may be mailed to The Middlebury Campus, Classifieds, Drawer 30, Middlebury College, Middlebury, Vt. 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

Announcements

New Math

Mathematics Professor Michael Olinich has announced that freshmen may now complete the Freshman Writing Requirement through math. A special section of Foundations of Mathematics (MA 107) will be offered this Spring Term.

Students who wish to take the writing section should register for MA 107Z in addition to one of the two standard sections — MA 107A or MA 107B. MA 107A and 107B meet three times a week and MA 107Z has an additional meeting on Tuesdays at 8:30 a.m. The writing section has an enrollment limit of 15 students.

Freshmen and others are welcome to elect MA 107 without the writing sections; there are no enrollment restrictions for the regular Foundations course in the Division of Natural Sciences.

Please refer to the registration catalog for a more complete description of the course.

Women in Religion

Ms. Roddy O'Neil Cleary will offer a spring term course entitled: "The Feminine Experience in Religion" which will be a study of attitudes toward women in religious traditions and the way in which the religious definition of woman has affected her self identity as well as the human understanding of God.

This is a *permission* course which is tentatively scheduled for Monday evenings, 7:30-10:00 p.m. Further information may be obtained from the Religion Department Office, Munroe 122.

Good food

Have good food served to you in a peaceful atmosphere! Dining hours at the Chateau during Winter Term are as follows:

Breakfast: 7:50-8:00 a.m.
Lunch: 12:20-12:30 p.m.
Dinner: 6:00-6:10 p.m.

English and French tables are available at breakfast and French-speaking students who are not required to eat Chateau lunch as part of an academic commitment are urged not to attend due to space limitations. Please come to dinner instead! Friday night is candlelight and music.

Girls' lax

There will be a mandatory meeting for all women interested in lacrosse next Tuesday night at 7:30 p.m. in Proctor Lounge (first floor).

Movies!

The Cinema Club and the French department will present a French Comedy Festival next Wednesday and Thursday evenings.

Jour de Fete, Jacques Tati's first film will be shown in Dana Auditorium at 7:00 p.m. and 10:00 p.m. Tati plays a postman riding a bicycle and resembles DeGaulle. Influenced by a film on the efficiency of the US mail delivery, he sets out to outpace the Americans.

Between the two showings, a string of comedy shorts will be shown.

Next Thursday, at 7:00 p.m. and 9:30 p.m., the film *Bizarre Bizarre* will play. The film deals with a zany murderer (played by Jean-Louis Barrault) in pursuit of the novelist who is responsible for his criminal career.

Admission to all films is 50 cents.

ML King remembered

The Black Student Union will conduct a memorial service for Dr. Martin Luther King tonight at 7:30 p.m. in Mead Chapel. Immediately following the service, a movie and reception will be held in Coltrane Lounge.

All are invited to remember Dr. King at these events.

Avis Corp. interviews

On Friday, Jan. 23, Mike Blount '68 from Avis Corp. will be conducting mock interviews. Come, observe and critique practice interviews in Munroe Faculty Lounge at 2:00 p.m.

Student jobs

The Student Employment Office is updating its files for winter and spring terms. Students who already have jobs on campus but who are still interested in finding additional or different work should see Lorraine Fleck, Student Employment coordinator, in Old Chapel to let her know that they would like to keep their applications active.

Report your alien

Governor Richard A. Snelling has issued a proclamation designating January 1981 as Alien Address Report Month, wherein he has requested all United States citizens, to assist every alien within the State to report his/her address during this time.

A federal law requires non-citizens to file an annual Address Report Card, Form I-53, during January each year. Any alien who wilfully violates this law may be fined up to $200, imprisoned for 30 days or deported.

George H. Lara, District Director for the State of Vermont, stated that Address Report Cards, Forms I-53, may be obtained at any U.S. Post Office or Immigration and Naturalization Service Office. These cards should be completed *before January 31, 1981* in accordance with instructions printed therein.

Depression

"Depression: Coping with the Blues" is the topic of an afternoon discussion group today at 4:15 p.m. in Proctor Lounge. It is sponsored by the Counseling Service as part of its "Concerning You" discussion series. Counselors Gary Margolis and Kate Woods will present some of their thoughts about the nature of depression and ways of dealing with it.

Peace Corps & Vista visit

Peace Corps and Vista representatives will present a movie and discussion on their programs next Monday at 7:00 p.m.

For more information, and sign ups for interviews, contact the Adirondack House personnel.

Ads win internships

Middlebury College undergraduate students have been invited to participate in Creative Advertising Challenge/1980-81, a copywriting and art competition sponsored by McCaffrey and McCall, Inc., a New York advertising agency. Top prize in both the writing and art categories is a fully-paid, eight-week internship at the agency, beginning in June, plus $1000 cash.

To enter Creative Challenge '81, students must create an advertising campaign to promote Middlebury College. Individuals may enter either the writing or art category, or two students may enter as a writer/artist team. Participants are required to submit a concept statement of what they intend to communicate in their campaign, as well as the copy or art for three elements of the campaign: a television commercial, magazine advertisement, and outdoor billboard.

Deadline for entries is Feb. 1, 1981. Announcement of winners and presentation of awards will be made in March. In addition to the top prizes, awards of $750 for Second Place, $500 for Third Place, and ten $100 Honorable Mentions will be made in each category. All entrants will receive a certificate of participation.

Details on how to enter McCaffrey and McCall's Creative Advertising Challenge 1980-81 are available now from English Department Chairman Henry Prickitt and Art Department Chairman Glen Andres.

Chorus Line

A Chorus Line will be performed on Monday, Jan. 19 at 8:00 p.m. in Burlington's Memorial Auditorium. The Broadway Show is presented as part of the University of Vermont Bishop Lane Series.

Tickets at $12.75, $10.75 and $8.75 are available through the UVM ticket store. For reservations and information call 656-3085.

Break a world record

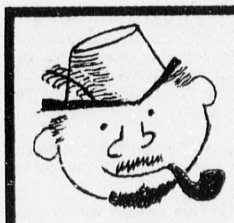
The Second Annual Plymouth Winter Carnival will be held from tomorrow through Saturday, and has picked the Guiness Book of World Records as its theme. Any individual or group of people may attempt record-breaking events during the Carnival Days.

To be listed in the book of records, you must have witnesses to the event and newspaper releases must be sent to Guinness. Publicity will be handled by the Winter Carnival Committee.

If you think that you'd like to try setting a world's record, then contact: THE PLYMOUTH WINTER CARNIVAL COMMITTEE, PLYMOUTH, NEW HAMPSHIRE 03264. Other activities planned for Carnival weekend include a dance and show by entertainer Billy Spina, who will present his new Hawaiian Review with three Hula Dancers and a fire dancer. Snow sculptures, foot race, and a popular Las Vegas Night (Friday) are also planned.

Plea from Chateau

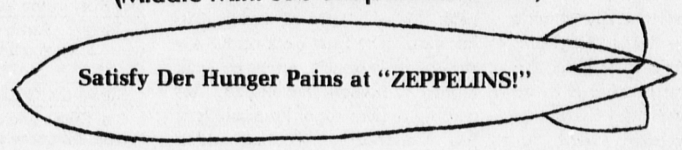
Interested in showing off your musical ability for an appreciative audience? We need entertainment for Friday night dinners at the Chateau. Call 8-7372 or contact any headwaiter.



Zeppy wants you to know about:

The Zeppelin Haus
(for dose wit elegance!)
or
Zeppelin's
(for dose vat got elegance but don't want to show nobody!)

(Middle Mini Sub Shop/Game Room)



Turkey
Tuna
Roast Beef

Ham & Cheese
Hot Meatball
Cheese

FEATURING
Der HOT ZEPPELINS (turkey, tuna, roast beef), hot und cold DRINKS, der snacks, und dose CAMES vat we loves to play! (Billiards, der pinball, und a jukebox!)

VERE ISS DIS PLACE?:
SDU FREEMAN GROTTO (Below SDU Freeman)
Take the spiral stairs all the way to the bottom, or enter at doors from parking lot.

UND VEN KEN WE EAT?
11:00 am to 10:00 pm seven days a week.

"Tasty-Tantalizing-Toasty-Tummy-Tickling Treat!"

(Der First Three Students or Professors to Ricite Dis 3 Times Fast Vin a Zeppelin of Dere Choice!)